

Ecce Sacerdos.

1

J. Schildknecht.

Moderato.

Tenor I & II.

Bass.

Org. ad lib.

Ec - ce Sacér-dos ma - gnus, qui in di - é-bus su -

is plá-cu-it De - o: I - de - o ju - re - ju - rán-do

De o:

fe-cit il-lum Dó-mi-nus cré - sce-re in ple - bem su -

am, cre-sce-re in ple-bem su - - am, in ple-bem su - am.
T.P. Al - le - lú - ia.

Fine.

Fine.

K. Be-ne-di-cti-ó-nem ó-mni-um gén-ti-um de-dit il-li, et

te-stamén-tum su-um con-fir-má-vit su-per caput e - jus.

3

I - de - o ju - re - ju - rando fe - cit il - lum Dóminus cré - sce - re in plebem

su - am, créscere in plebem su - am, in plebem su - am. *Fine.*
T.P. Al - le - lú - ia.

Gló - ri - a Patri, et Fi - li - o, et Spi - ri - tu - i San - cto. *Rep. Ideo jureju - rando ut supra.*

K. Protéctor noster ádspecte Deus.

" Salvum fac servum tuum.

" Mitte ei Dómine auxiliúm de Sancto.

" Nihil proficiat inimicus in eo.

" Dómine exáudi orationem meam.

" Dóminus vobíscum.

" Oremus.

R. Et respice in fáciem Christi tui.

" Deus meus, sperántem in te.

" Et de Sion tuere eum.

" Et fílius iniquitátis non appónat nocere ei.

" Et clamormeus ad te véniat.

" Et cum spíritu tuo.

" Amen.

Asperges me.

Otto A. Singenberger.

Sopr.
Alto.

Tenor.

Bass.

Org.

Dó - mi - ne, hys-só - po, et mun-

A - spér - ges me, Dó - mi - ne hys-só - po, et mun-

dá - bor: la - vábis me, et super nivem de-al-bá - bor.

dá - bor: la - vábis me, et super nivem de-al-bá - bor.

secún - dum magnam mi - se - ri - cór - di -

Ps. 50. Mi - se - ré - re me - i, De - us secún - dum magnam mi - se - ri - cór - di -

SOLO. TUTTI.

am tu - - am. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto:

am tu - - am.

TUTTI.

Si - cut e - rat in prin-cí - pi - o et nunc, et sem - per,

Si - cut e - rat in prin-cí - pi - o et nunc, et sem - per,

et in saé-cu - la sae - cu - ló - rum. A - men.

et in saé - cu - la sae - cu - ló - rum. A - men.

Repetitur „Asperges me”

O esca viatorum.

7

H. Tappert.

Lento
pp
Ten. I. *p*
II. *mf*

1. O es - ca vi - a - tó - rum, o pa - nis an - ge - ló - rum, o man - na
2. O lym - pha, fons a - mó - ris, qui pu - ro Sal - va - tó - ris e cor - de

Bass. I. *pp*
II. *p*

p

1. coé - li - tum, e - su - ri - én - tes ci - ba, dul - cê - di - ne non
2. pró - flu - is, te si - ti - én - tes po - ta, 2. haec so - la no - stra
1. dul - cé - di - ne non

1. e - su - ri - én - tes ci - ba, dul - cé - di - ne non
2. te si - ti - én - tes po - ta, haec so - la no - stra

2. his u - na súf - fi - cis, His u - na
1. cor - da quae - rén - ti - um, cor - da quae -

1. pri - va, cor - da quae - rén - ti - um, cor - da quae - rén - ti - um,
2. vo - ta, his u - na súf - fi - cis, his u - na súf - fi - cis,
2. his u - na súf - fi - cis, his u - na súf - fi - cis, His
1. cor - da quae - rén - ti - um cor - da quae - rén - ti - um, cor -

1. cor - da quae - rén - ti - um, cor - da quae - rén -
2. his u - na súf - fi - cis, his u - na súf -

1. ren - ti - um. 2. súf - fi - cis
1. - da quae - rén - ti - um. 2. u - na súf - fi - cis
1. - ti - um. 2. - fi - cis

Tantum ergo Sacramentum.

H. Tappert.

Lento

Ten. I. *mf*

Ten. II.

1. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu i: Et an-ti-quum

2. Ge-ni-to-ri Ge-ni-to-que Laus et ju-bi-la-ti-o, Sa-lus,hon-or,

Bass I. *mf*

Bass II. *f*

1. do-cu-men-tum No-vo ce-dat ri-tu-i: Praestet fi-des sup-ple-men-tum

2. vir-tus quo-que Sit et be-ne-di-cti-o; Pro-ce-den-ti ab u-tro-que

A - - - men.

1. Sen-su-um de-fe-ctu-i. A-men, a - - - men.

2. Com-par sit lau-da-ti-o.

A - men, a - - - men.

A - - - men.

HERZ JESU LIED.

Sei im Jubelton erhoben.

9

J. Singenberger.

Sop. I.
II.

mf

1. Sei im Ju - bel - ton er - ho - ben Je - su Herz, voll Sü - ßig - keit,
2. Heil - ges Feu - er, o ver - zeh - re Als ein Weih - rauch - korn mein Herz,
3. Laß dies Op - fer dir ge - fal - len; Sü - ßer Je - su, Got - tes Sohn,
4. Laß zu dir mich oft er - he - ben In des Le - bens Kampf und Not,

Alto

mf

Org.

mf

1. Das die En - gel fest - lich lo - ben In dem Dom der E - wig - keit.
2. Daß es e - wig dir zur Eh - re Flammend lo - dre him - mel - wärts.
3. Und mit Wohl - ge - ruch es wal - len Bis zu dei - nes Her - zens Thron.
4. Dei - ne Lie - be sei mein Le - ben, Wenn mich Sa - tans List be - droht.

mf

1. Rei-ße los von die-ser Er-de Du mein Herz, o höch-stes Gut,
 2. Gib, daß ich, in dich ver-sun-ken, Ko-ste dei-ner Lie-be Macht,
 3. Dir hat sich mein Herz ver-schrieben, E-wig will es treu dir sein;
 4. Kommt dann end-lich je-de Stun-de Wo sich ster-bend schließt mein Lauf,

mf

rit.

1. Gib, daß vol-lends frei es wer-de Durch der Lie-be heil' - ge Glut!
 2. Und, von heil'-ger Won-ne trun-ken, Dein ge-den-ke Tag und Nacht!
 3. Bil-de, wür-dig dich zu lie-ben, Es de-mü-tig keusch und rein!
 4. Dann in dei-nes Her-zens Wun-de Nimm mich, sü-ßer Je - sus, auf!

rit.

rit.

Heart of Jesus.

11

J. Singenberger.

Sop. I. *mf*

Sop. II.

1. Heart of Je-sus, font of sweetness, Heart of mer-cy, source of love,
2. Heart consumed with fond de-si - re, For our te-pid, wayward hearts,
3. May our sac-ri - fice find fav - or With Thee, Je-sus, Lord, and King,
4. Heart of Je-sus, we a - dore Thee With the ris-ing of the sun.

Alto. *mf*

Org. *mf*

1. See, our prais-es and our pray-ers Join the an-gel choirs a - bove.
2. Kin-dle in them ho - ly fire, Draw them gently heav - en-ward.
3. May of naught of earth it sav - or, Rise to Thee on love's pure wing.
4. Heart of mer - cy, we im-plore Thee When our dai - ly tasks are done.



1. Free our hearts from earth's af-fec-tion Give to us Thy Love Di-vine.
2. Grant, that, wrapt in a - dor - a - tion, We may taste Thy Love Di-vine,
3. Thine our love shall be for - ev - er, Earth-ly joys we will de-cline.
4. That in life's last, bit-ter moments We may feel Thy Love Di-vine.



1. Let us · live in Thy pro - tection, Make our hearts like un - to Thine.
2. And, in si - lent con - tem - pla - tion Mould our hearts like un - to Thine.
3. Naught from Thee our hearts shall sev - er. Make them, Je - sus, pure like Thine.
- 4! Then, in mer - cy, Je - sus, fold us To this lov - ing Heart of Thine.



Graduale et Tractus:

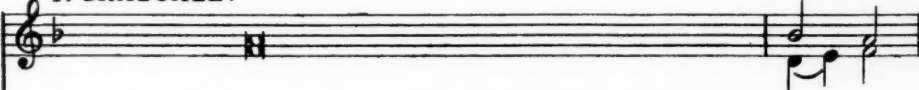
13

1. *Dominica in Septuagesima*
 2. *Dominica in Sexagesima*
 3. *Dominica in Quinquagesima*
- (For 1, 2, 3 or 4 mixed voices.)

J. SINGENBERGER.

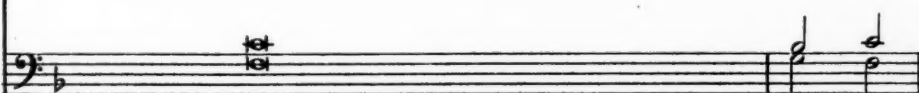
I. GRADUALE:

Sopr.
Alto.



1. *Dom. in Septuag.* Adjutor in opportunatibus, in tribulati - ó - ne :
 2. *Dom. in Sexag.* Sciant gentes quoniam nomen tibi De - us :
 3. *Dom. in Quinquag.* Tu es Deus, qui facis mirabilia so - lus:

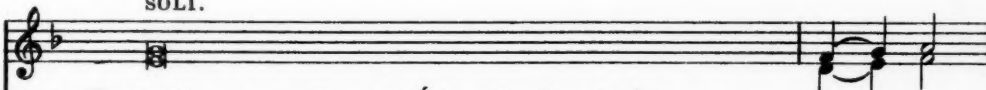
Tenor
ad lib.
Bass.



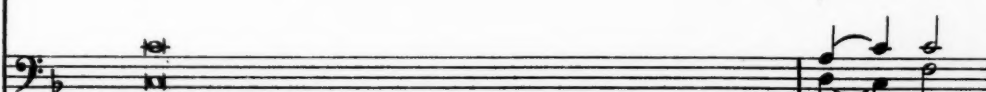

1. sperent in te, qui novérunt te :|
 quoniam non derelínquis quaerénteste, Dó - mi - ne .
 2. tu solus Altíssimus super omnem ter - ram.
 3. notam fecísti in géntibus virtútem tu - am.

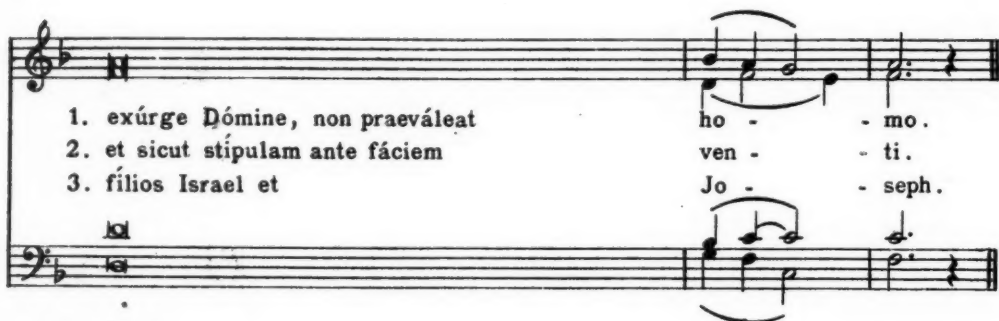


SOLI.



1. K. Quoniam non in finem oblívio erit páuperis :|
 patíéntia páuperum non períbit in ae - tér - num :
 2. K. Deus meus, pone illos ut ro - tam,
 3. K. Liberásti in bráchio tuo pópulum tu um,

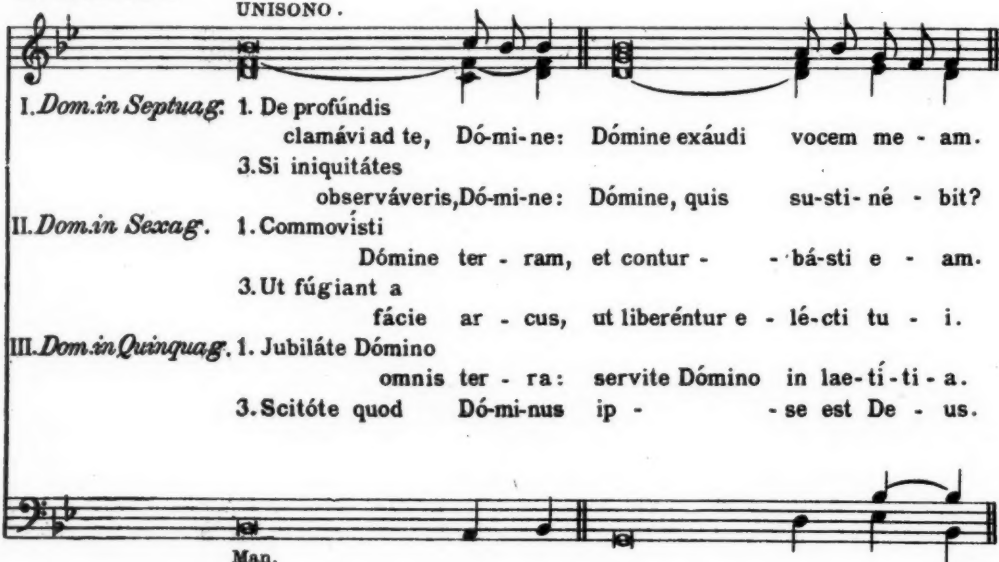




1. exúrge Dómine, non praeuáleat ho - - mo.
 2. et sicut stípulam ante fáciem ven - - ti.
 3. fílios Israel et Jo - - seph.

II. TRACTUS.

UNISONO.



I. *Dom. in Septuag.* 1. De profúndis
 clamávi ad te, Dó-mi-ne: Dómine exáudi vocem me - am.
 3. Si iniquitátes
 observáueris, Dó-mi-ne: Dómine, quis su-sti-né - bit?
 II. *Dom. in Sexag.* 1. Commovísti
 Dómine ter - ram, et contur - - bá-sti e - am.
 3. Ut fúgiant a
 fácie ar - cus, ut liberéntur e - lé-cti tu - i.
 III. *Dom. in Quinquag.* 1. Jubilate Dómino
 omnis ter - ra: servite Dómino in lae-tí-ti - a.
 3. Scitóte quod Dó-mi-nus ip - - se est De - us.

Man.

TUTTI.



Sopr.
 Alto.
 I. 2. Fiant aures tuae
 inten - dén-tes in oratióem ser-vi tu - i.
 4. Quia apud te
 propitiátio est, et propter legem
 tuam sustinu - i te, Dó-mi - ne.
 II. 2. Sana contritiónes e - jus, qui-a mo-ta est.
 III. 2. Intráte in conspéctu e - jus, in exsul - - ta-ti-ó - ne.
 4. Ipse fecit nos,
 et non ipsi nos: nos autem pópu-
 lus ejus, et oves pás-cu-ae e - jus.
 Tenor
 ad lib.
 Bass.

Graduale et Tractus:


15

1. *Dominica in Septuagesima.*
 2. *Dominica in Sexagesima.*
 3. *Dominica in Quinquagesima.*
- (For 4 male or female voices.)

I. GRADUALE:



J. SINGENBERGER.

Ten. I.
Sop. II.

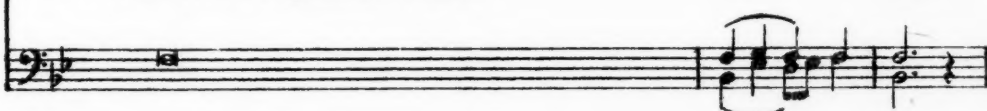


1. *Dom. in Septuag.* Adjutor in opportunitatibus, in tribulati - - o - ne:
2. *Dom. in Sexag.* Sciant gentes quoniam nomen tibi De - us:
3. *Dom. in Quinquag.* Tu es Deus, qui facis mirabilia so - lus:

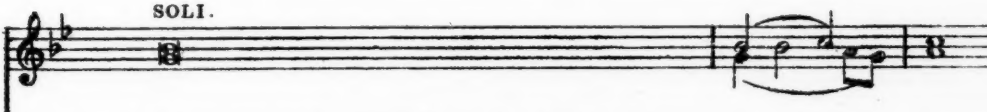
Bass I.
Alto II.

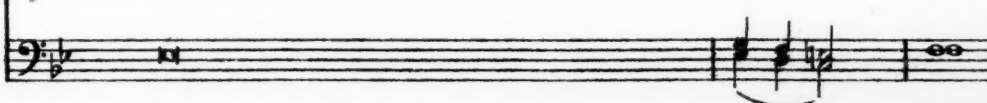
1. sperent in te, qui noverunt te: | quoniam non
derelinquis quaerentes te, Do - mi - ne.
2. tu solus Altissimus super omnem ter - - ram.
3. notam fecisti in gentibus virtutem tu - - am.




SOLI.



1. K. Quoniam non in finem oblivio erit pauperis: |
patientia pauperum non peribit in ae - ter - - num:
2. K. Deus meus, pone illos ut ro - - tam,
3. K. Liberasti in brachio tuo populum tu - - um,

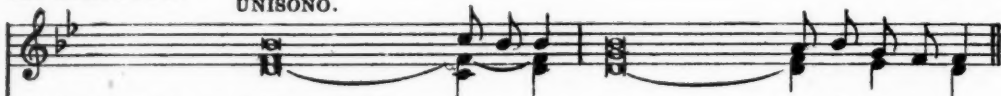




1. exúrge Dómine, non praeváleat ho - - mo.
 2. et sicut stípulam ante fáciem ven - - ti.
 3. fílios Israel et Jo - - seph.

II. TRACTUS.

UNISONO.



I. *Dom in Septuag.* 1. De profúndis
 clamávi ad te, Dómi-ne: Dómine, exáudi vocem me - am.

3. Si iniquitátes
 observáveris, Dómi-ne: Dómine, quis su-sti- né - bit?

II. *Dom in Sexuag.* 1. Commóvisti

Dómine ter - ram, et contur - bá-sti e - am.

3. Ut fúgiant

a fácie ar - cus, ut liberéntur e - lé-cti tu - i.

III. *Dom in Quinquag.* 1. Jubiláte

Dómino omnis ter - ra: servite Dómino in lae-tí-ti-a.

3. Scitóte quod Dó-mi-nus ip - se est De - us.



Man.

TUTTI.

Ten. I

Sop. II



I. 2. Fiant aures tuae inten-dén-tes in oratiónem ser-vi tu - i.

4. Quia apud te

propitiátio est, et propter legem
 tuam sustínu-i te Dó-mi-ne.

II. 2. Sana contritiónes e - jus, qui-a mota est.

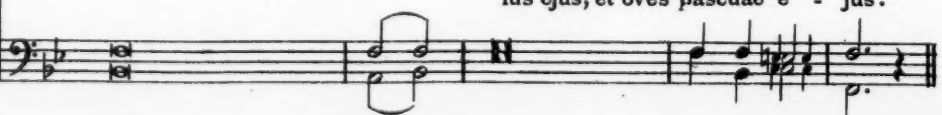
III. 2. Intráte in conspéctu e - jus, in exul - ta-ti - ó - ne.

4. Ipse fecit nos,

et non ipsi nos: nos autem pópu-
 lus ejus, et oves páscae e - jus.

*Bass I

Alto II



Asperges me.

17

J. SINGENBERGER.

CHORUS

Sopr. *mf* Dó - mi - ne, hyssó - po, et mun -

Alto Dó - mi - ne, hyssó - po, et mun -

Bass *mf* A - spér - ges me, Dó - mi - ne, hyssó - po, et mun -

Org. *mf*

dá - bor: la vá - bis me, et su - per ni - vem de - al -

dá - bor: la - vá - bis me, et su - per ni - vem de - al -

dá - bor: et su - per ni - vem

cresc.

rit. SOLO.

bá - - - bor. *Ps 50* Mi - se - ré - re me - i, De - us,

bá - - - bor.

de - al - bá - - - bor.

rit. *p*

Man.

CHORUS.

se - cún - dum ma - gnam mi - se - ri - cór - di - am tu - am.

mf

Ped.

SOLO. *p* *mf* TUTTI.

V. Glória Patri, et Fílio, et Spi - ri - tu - i San-cto: Si-cut e - rat in prin-ci-pi-

SOLO. *p* *mf* TUTTI.

V. Glória Patri, et Fílio, et Spi - ri - tu - i San-cto: Si-cut e - rat in prin-ci-pi-

SOLO. *p* *mf* TUTTI.

V. Glória Patri, et Fílio, et Spi - ri - tu - i San-cto: Si-cut e - rat in prin-ci-pi-

Man. Ped.

rit.

o, et nunc, et sem-per, et in sáe-cu-la sae - cu-ló-rum. A - men.

rit.

o, et nunc, et sem-per, et in sáe-cu-la sae - cu-ló-rum. A - men.

rit.

o, et nunc, et sem-per, et in sáe-cu-la sae - cu-ló-rum. A - men.

rit.

Repetitur Antiphona "Asperges me"

Hymn to Our Lady of Perpetual Help.

P. GRIESBACHER,
Op. 37, No. 13.*Moderato.*

I. *p*
II.

Vir-gin Mother, help thou me, 'Tis thy child who pleads to thee;

ORG.

mf

My sup-pli-ca-tions thou canst hear, Moth-er, lend a list'-ning ear.

f

My sup-pli-ca-tions thou canst hear, Moth-er, lend a list'-ning ear.

SOLO. *un poco piu lento.* *p* *mf* TUTTI.

Help, oh Ma-ry, it is time, Hear, oh hear this pray'r of mine! Help oh Ma-ry,

it is time, Moth-er, hear, oh hear thy plead - ing child!

SOLO.

Thou art mighty help to send us, And from danger to de-fend us, Where all human

SOLI.

help is nought, Thine shall never fail when sought. Where all human help is nought,

TUTTI. *piu mosso.*

Thine shall nev-er fail when sought. Oh, thou canst not thus despise

Thy poor childrens' tears and sighs, Show thyself a moth-er true, When our needs them-

selves re-new, Show thyself a mother true, When our needs themselves renew.

SOLI. TUTTI
Help, oh Ma-ry, it is time, Hear, oh hear this pray'r of mine! Help, oh Ma-ry,

it is time, Moth - er, hear, oh hear thy plead - ing child!

Ave, my Mother Pure!

23

P. GRIESBACHER,
Op. 37, No. 5.

I.
II.

ORG.

p *mf* *mf*

A - ve! my Moth - er pure! With thee my path is sure. Thou star in
Most beau - ti - ful thou art, A crea - ture set a - part, Thine eyes of

f *Piu mosso*

gold - en light, Dis - pel - ling earth's dark night. Oh,
deep - est blue, Thy lips of Se - raph's hue. Thy

li - ly white as snow, The sweetest flower I know, In bliss enthron'd a - bove, I
coun - tenance so sweet, Thy con - duct so dis - creet, To see thee is to love oh,

greet thee, my Mother, whom I love.
Moth-er as an-gels do a - bove.

Oh, Ma-ry,

Moth-er mine! Let thy sweet Babe re-cline His lit-tle head to rest Up-on my

throb-bing breast. Lay Him, that Babe Di-vine, Je-sus thy God and mine,

Deep, deep in this heart of mine.

1. GRADUALE:

1. Dominica I. in Quadragesima; 2. Dom. II. in Quadr.
 3. " III. " " " 4. " IV. " "
 5. " de Passione.

For 4 equal voices.

(For 1, 2, 3 or 4 mixed voices see Caecilia 1908, No. 2)

J. SINGENBERGER

Ten. I.
(Sop.) II.

1. An-gelis suis mandávit de te,
 2. Tri-bulationes cordis mei dila - - - tá-tae sunt:
 3. Ex-súrge Dómine, non praeváleat ho - mo:
 4. Lae-tátus sum in his quae dicta sunt mi - hi:
 5. E - ripe me, Dómine, de inimícis me - is:

Bass I.
(Alto) II.

1. ut custódiant te in ómnibus viis tu - - is.
 2. de necessitátibus meis éripe me, Dó - mi - ne.
 3. judicéntur gentes in conspéctu tu - - o.
 4. in domum Dómini i - bi - mus.
 5. doce me fácere voluntátem tu - - - am.

Soli.

V. 1. In mánibus portábunt te, ne unquam offéndas tu - - um.
 ad lápidem pedem
 V. 2. Vide humilitátem meam; et dimítte ómnia peccáta me - - a.
 et labórem meum:
 V. 3. In converténdo inimícum infirmabúntur, et peri-
 meum retrórsum, bunt a fácie tu - - - a.
 et abundantia in túrribus tu - - - is.
 V. 4. Fiat pax in virtúte tua:
 V. 5. Liberátor meus, Domine, ab insurgéntibus in me
 de géntibus iracúndis: exaltábis me: a viro
 iníquo erípies me.

2. TRACTUS: Dominica I. in Quadragesima.

Cantores.



1. Qui hábitat in adjutório Al-tis-si-mi, in protectióne Dei coeli
com-mo-rá-bi-tur.
2. Dicet Dómino: Suscéptor
meus es, et refúgium
meum, Deus me - us; sperábo in e - um.
4. Scápolis suis obumbrábit ti - bi, et sub pennis ejus spe-rá - bis.
5. Scuto circúmdabit
te véritas e - jus: non timébis a timóre no-ctúr - no.
7. Cadent a latére tuo mille,
et decem millia a dextris tu - is: tibi autem non appro - pin-quá - bit.
8. Quóniam Angelis suis
mandávit de - te, ut custódiant te in
ómnibus vi-is tu - is.
10. Super áspidem et
basiliscum ambu - lá - bis, et conculcábis leónem et dracó - nem.
11. Quóniam in me
sperávit, liberábo e - um: prótegam eum,
quóniam cognóvit no-men me - um.

Chorus.

Ten. I
(Sop) II

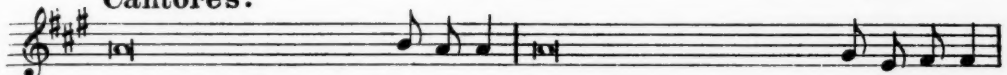
3. Quóniam ipse liberávit
me de láqueo ve - nántium, et a verbo ás-pe-ro.
6. A sagítta volánte per
diem, la negótio
perambulante in té-nebris, a ruína et daemónio meridi-á - no.
9. In mánibus por-tábunt te, ne unquam offéndas
ad lápidem pedem tu - um.
12. Invocábit me,
et ego exáudiam e - um: cum ipso sum in tribulati - ó - ne
13. Erípiam eum, et glorificábo e - um: longitúdine diérum ad-
implébo eum, et
ostendám illi salutáre me - um.

Bass I
(Alto) II

A. Dominica II. in Quadragesima.

TRACTUS B. III. „ „
C. IV. „ „
D. de Passione .


Cantores.



1. GRADUALE.

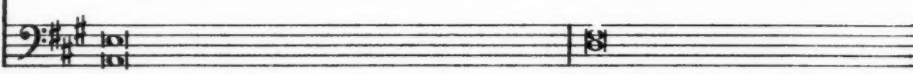
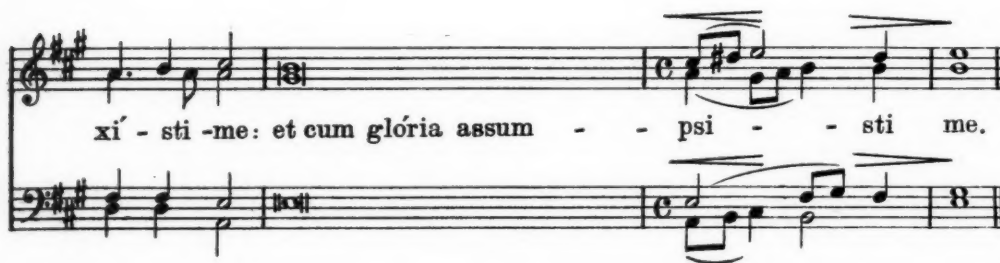
Dominica in Palmis.

Ten. I.
(Sop.) II.



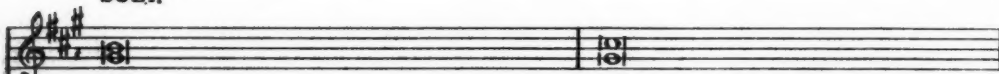
Te-nu-í-sti mánum délixteram meam: et in voluntáte tua dedu -

Bass I.
(Alto.) II.

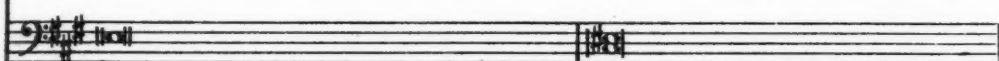
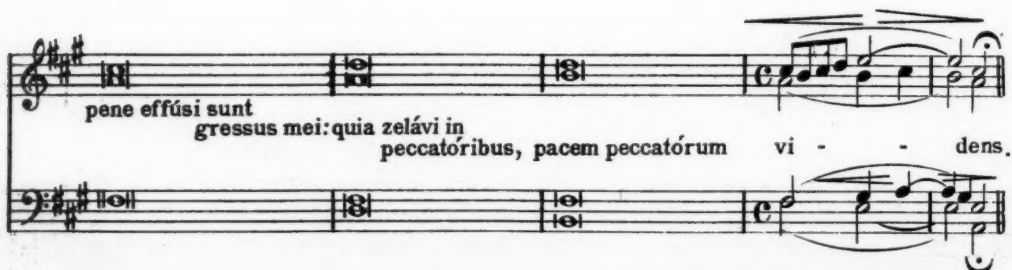



xi - sti - me: et cum glória assum - - psi - - sti me.

SOLI.



V. Quam bonus Israël Deus rectis corde! mei autem pene moti sunt pedes,

pene effúsi sunt
gressus mei: quia zelávi in
peccatóribus, pacem peccatórum vi - - dens.

30 The Seven Words of Christ on the Cross.

BY REV. M. M. GEREND.

J. Singenberger.

$\text{♩} = 60$

SOP. I.
II.

1. When Je - sus on the cross did hang, And
2. To teach me how to treat my foes, He
3. With eyes of mer - cy then He looks To -
4. His moth - er too, He does en - treat To
5. And when His time of death draws nigh, And
6. While sore His hands and feet with nails, And
7. Have we no tears to shed for Him, While
8. Come then and stand be - neath the cross! See,

ALTO.

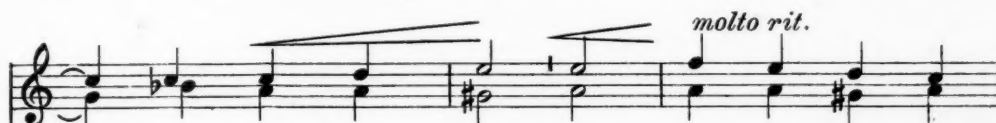
ORG.
ad
lib.

1. bowed His head in throes of death, He
2. pleads for those who wronged Him much; "For -
3. ward the thief poised at His right, And
4. watch o'er me poor sin - ful man, "Be -
5. pangs un - told en - gore His heart, In
6. His dear eyes are shot with blood, His
7. sol - diers scoff and jews de - ride, And
8. Ma - ry calls you to her side; And

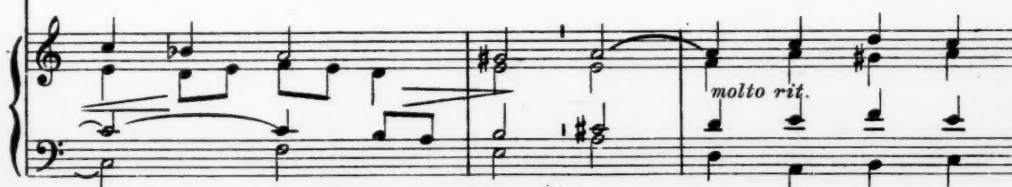
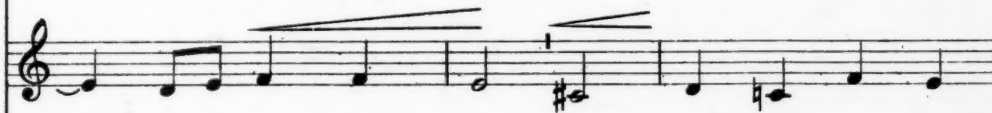
The Seven Words of Christ on the Cross.



1. spoke these words to give me cheer, The words that tell
 2. give," He says, "they do not know The pain they cause
 3. thus He speaks with ten - der voice, To - day thou shalt
 4. hold thy son," He calls to her, and then to John
 5. plain-tive tones He cries a - loud, "My God, My God,
 6. sa - cred mouth is fe - ver-parched, And with an ef -
 7. He in 'ac - cents that must pierce The hard - est heart
 8. when the sum - mons comes to part, With Je - sus say,



1. me of His love, — The se - ven words of
 2. My lov - ing heart, For - give them, God, I
 3. be with Me, dear, In par - a - dise, — in
 4. He turns and says, "O son, be - hold thy
 5. art Thou not near, Why hast Thou me for -
 6. fort thus He begs, In an - guish, "I am
 7. that ev - er was Sends forth the groan, "It's
 8. "In - to Thy hands, O God, I give my



1. com - fort, The sev - en words of
 2. pray you, For - give them, God, I
 3. heav - en, In pa - ra - dise, — in
 4. moth - er, O son be - hold thy
 5. sak - en, Why hast Thou me for -
 6. thirst - y, In an - guish, "I am
 7. fin - ished!" Sends forth the groan, "It's
 8. spir - it, O God, I give my

rit.

1. com - fort.
 2. pray you!"
 3. heav - en."
 4. moth - er."
 5. sak - en!"
 6. thirst - y."
 7. fin - ished!"
 8. spir - it."

rit. *p* *Slow.* *rit.* *pp*

A LENTEN HYMN.

(By Rev. M. M. Gerend.)

33

A. For 1, 2, 3 or 4 voices.

J. SINGENBERGER.

Sop.

Alto.

Ten.

Bass.

mf

1. Je-sus on the cross suspend-ed Pierced with nails and crowned with thorns,
Filled with shame and dread confusion We be-hold Thy sa-cred wounds,
2. Mo-ther Ma - ry crushed with sorrow As thou stood'st beneath the cross,
Who can tell the pain and anguish That a-sun-der tore thy heart,

1. Thou hast died for us poor sinners Who have oft of-fend-ed Thee.
Filled with sor-row we implore Thee To for-give us ere we go.
2. Look-ing up at Thy son Je-sus-Watching ev-'ry move He makes.
When thy lov-ing child, the Saviour, Closed His eyes in wicked death!

1. O Je - sus full of love, Do par-don us we
2. O Ma - ry full of love, Do moth-er us we

p *rit.*

1. pray you, Do par-don us we pray you!
2. pray you, Do moth-er us we pray you!

p *rit.*

A LENTEN HYMN.

B. For 4 male voices.

J. SINGENBERGER.

Ten. I.
Ten. II.
Bass I.
Bass II.

mf

1. Je-sus on the cross suspended Pierced with nails and crowned with thorns,
Filled with shame and dread confusion We be-hold Thy sa-cred wounds,

2. Moth-er Ma - ry crushed with sorrow As thou stoodst beneath the cross,
Who can tell the pain and anguish That a-sun-der tore thy heart,

mf

1. Thou hast died for us poor sin-ners We have oft of-fend-ed Thee.
Filled with sor-row we im-plore Thee To for-give us ere we go.

2. Look-ing up at thy son Je - sus Watching ev -'ry move He makes.
When thy lov-ing child, the Saviour, Closed His eyes in wicked death!

mf

1. O Je - sus full of love, Do par-don us we

2. O Ma - ry full of love, Do moth-er us we

p

1. pray you, Do par-don us we pray you!

2. pray you, Do moth-er us we pray you!

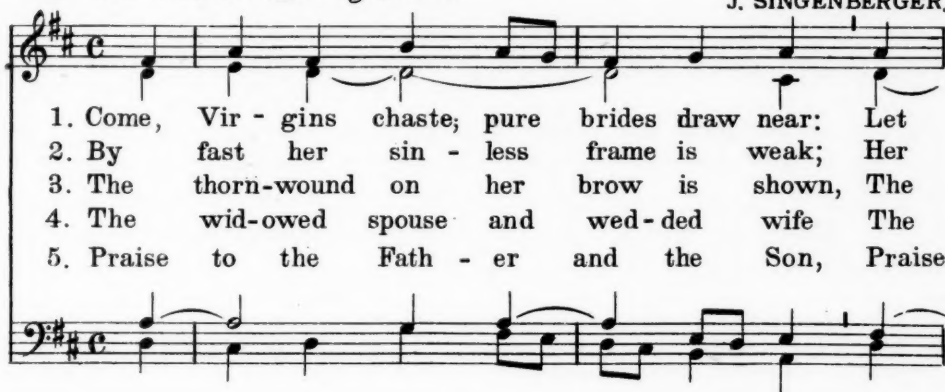
rit.

HYMN TO ST. RITA OF CASCIA.

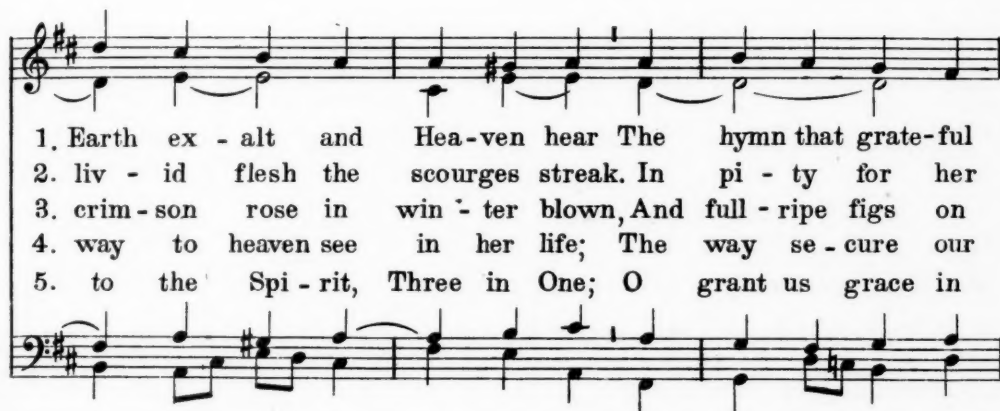
35

A. For 1 voice with Organ Acc.

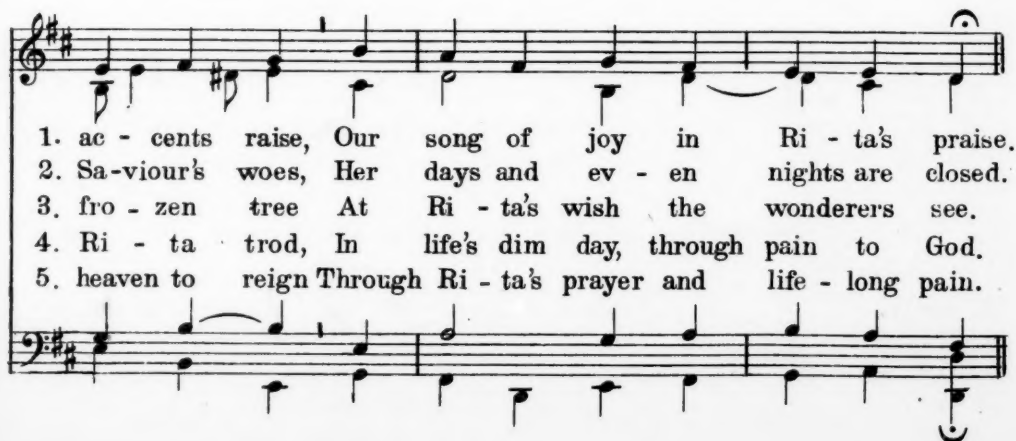
J. SINGENBERGER.



1. Come, Vir - gins chaste; pure brides draw near: Let
 2. By fast her sin - less frame is weak; Her
 3. The thorn-wound on her brow is shown, The
 4. The wid-owed spouse and wed-ded wife The
 5. Praise to the Fath - er and the Son, Praise



1. Earth ex - alt and Hea-ven hear The hymn that grate-ful
 2. liv - id flesh the scourges streak. In pi - ty for her
 3. crim-son rose in win - ter blown, And full - ripe figs on
 4. way to heaven see in her life; The way se - cure our
 5. to the Spi - rit, Three in One; O grant us grace in





1. ac - cents raise, Our song of joy in Ri - ta's praise.
 2. Sa-viour's woes, Her days and ev - en nights are closed.
 3. fro - zen tree At Ri - ta's wish the wonderers see.
 4. Ri - ta trod, In life's dim day, through pain to God.
 5. heaven to reign Through Ri - ta's prayer and life - long pain.



HYMN TO ST. RITA OF CASCIA.

B. *For 2 equal voices and organ.*



J. SINGENBERGER.

I.  II. 


1. Come, Vir - gins chaste; pure brides draw near: Let
 2. By fast her sin - less frame is weak; Her
 3. The thorn - wound on her brow is shown, The
 4. The widow - ed spouse and wed - ded wife The
 5. Praise to the Fath - er and the Son, Praise

1. Earth ex - ult and Hea - ven hear The hymn that grate - ful
 2. li - vid flesh the scourges streak. In pi - ty for her
 3. crim - son rose in win - ter blown, And full - ripe figs on
 4. way to heaven see in her life; The way se - cure our
 5. to the Spi - rit, Three in One; O grant us grace in

1. ac - cents raise, Our song of joy in Ri - ta's praise.
 2. Sav - iour's woes, Her days and e - ven nights are closed.
 3. fro - zen tree. At Ri - ta's wish the wonderers see.
 4. Ri - ta trod, In life's dim day, through pain to God.
 5. heaven to reign Through Ri - ta's prayer and life - long pain.



Graduale, „Haec dies“

37

J. SCHWEITZER.

Allegro molto

SOPR. *quam fe - cit Dó - - mi - nus:*
ALTO. *Haec di - es, quam fe - cit Dó - - mi - nus: ex-sul-*
BAR. *quam fe - cit Dó - mi - nus:*
ORG. *Allegro molto*

Ped. *This is the day which the Lord hath made: let us be glad and rejoice therein.*
et lae - té - mur
té - mus, et lae - té - mur in e - a.
et lae - té - mur
Man.

Più meno mosso.
p *mf*
K. Con - fi - té - mi - ni Dó - mi - no quóniam
p *mf*
Ped. Man.

p dolce. mi-se-ri-cór - - - di-a

bo - nus: quóniam in sáe-cu-lum mi-se-ri-cór-di-a e -

f *p* *p*

mf *f* *p*

Ped.

for his mercy endureth for ever.

a tempo Al-le-lú - ja, Al-le-lú - ja.

jus. Al-le-lú - ja, Al - le - - lú - ja. Pascha

f Al-le-lú - - ja.

mf *p*

Christ

no - - strum im-mo-lá - - tus est Chri - stus.

p *f* *rit.*

Pa-scha no - strum im-mo-lá - tus est Chri - stus.

p *f* *rit.*

is sacrificed, our Pascha.

Offertorium „Terra Tremuit“

39

FR. NEKES.

CANTO ALTO.

mf

Ter - ra tré-mu-it, ter - ra tré-mu-it, et qui - é -

BAR.

mf

ORG.

Ped.

The earth trembled and was still,

marcato.

dum re - súr - ge-ret in ju-

vit, dum re - súr - ge-ret, re - súr - ge-ret in

Piu mosso. marcato.

dum re - súr - ge-ret in ju - dí - ci - o De - us,

mf

when God arose to judge, alleluia.

dí - ci - o De - us.
 ju - dí - ci - o De - us. Al - le - lu - ja,
 in ju - dí - ci - o De - us. *p*
 Al - le - lú - ja, Al - le -
 Al - le - lú - ja, Al - le - lú - ja, Al - le -
 lú - ja, Al - le - lú - ja.
 lú - ja, Al - le - lú - ja, Al - le - lú - ja.
 lú - ja, Al - le - lú - ja, Al - le - lú - ja.

Offertorium FERIA II. post Pascha.

41

(EASTER MONDAY.)

F. HENGESBACH.

SOPR.
ALTO.

mf An - ge-lus
An angel of the

ORG.

rit. p

sine Ped.

mf An - ge-lus Dó - mi-ni de -

Dó-mi-ni de-scén - dit de coe - lo,
Lord descended from heaven

scén - dit de coe - lo

mf An - ge-lus Dó - mi-ni de - scén - dit de

resc.

rit. Quem quæri-tis, sur - ré-xit, quem
Piu mosso.

coe - lo, et di - xit mu - li - è - ri - bus: Quem quæ - ri-tis, sur -

rit. Piu mosso

and said to the women: He whom you seek is risen as he told you.

quaé-ri-tis, sur - ré-xit, quem quaé-ri-tis sur - ré-xit, sur - ré - xit, si -

ré-xit, quem quaé-ri-tis sur-réxit, sur-ré - xit, sur-ré - xit,

cut di-xit, si - cut di - - xit.

si - cut di - xit, di - - xit.

Al - le - lú - ja, al - le - lú - ja, al - le -

f Al - le - lú - ja, al - le - lú - ja, al -

lú - ja, al - le - lú - ja.

le - lú - ja.

O salutaris hostia.

P. EMIL KUNTZ, M.S.C.

SOPR.
ALTO.

O sa-lu-tá-ris hó-sti-a, Quae coe-li
U-ni-tri-nó-que Dó-mi-no Sit sem-pi-

ORG.

piu forte.

pan-dis ó-sti-um: Bel-la pre-munt ho-sti-li-
tér-na gló-ri-a: Qui vi-tam si-ne tér-mi-

dolce

a, Da ro-bur, fer au-xi-li-um.
no No-bis do-net in pá-tri-a. A-men.

Tantum ergo Sacramentum.

P. EMIL KUNZ, M.S.C.

Andante.

SOP. I. II.

Tan - tum er - go Sa - cra - mén - tum Ve - ne -
Ge - ni - tó - ri, Ge - ni - tó - que Laus et

ALTO.

ORG.

ré - mur cér - nu - i, Et an - tí - quum
- ju - bi - lá - ti - o, Sa - lus, hon - or,

do - cu - mén - tum No - vo ce - dat ri - tu -
vir - tus quo - que, Sit et be - ne - dí - cti -

i, Prae - stet fi - des sup - ple - mén - tum
o; Pro - ce - dén - ti ab u - tró - que

Sén - su - um de - fé - ctu - i.
Com - par sit lau - dá - ti - o. A - - men.

Regina Coeli laetare.

For 2 equal voices.

(SOPR. & ALTO or TEN. & BASS.)

Allegro moderato. M.M. ♩ = 72.

C. GREITH.

SOLO. TUTTI.

I. II.

mf

1. Freu dich, du Him-mels - kö - ni - gin, Freu dich, Ma -
 2. Dein lie - ber Sohn vom Tod er - stund, Freu dich, Ma -
 3. Bitt Gott für uns, o Jung-frau schön, Freu dich, Ma -

1. Be joy - ful, Ma - ry, heav'n-ly queen, Be joy - ful,
 2. The Lord has ris - en from the dead, Be joy - ful,
 3. O pray to God, thou Vir - gin fair, Be joy - ful,

ORG. *p* *mf*

Ped.

SOLO.

mf

1. ri - a! Freu dich, nun al - les Leid ist hin!
 2. ri - a! Wie vor - ge - sagt sein treu - er Mund;
 3. ri - a! Dass wir mit dei - nem Sohn er - stehn;

1. Ma - ry! Now let thine eyes with glad - ness beam.
 2. Ma - ry! He rose with might as He had said.
 3. Ma - ry! That He our souls to heav - en bear.

p

TUTTI. **SOLI. dolce.**

1-3. A - le - lu - ja! Bitt Gott für uns, bitt Gott für
 A - le - lu - ja! O pray for us, O pray for

mf *p* *mf*

Ped. Man.

TUTTI. cresc.

1-3. uns, für uns, Ma - ri - a, bitt Gott für uns, bitt Gott für
 us, for us, Ma - ri - a, O pray for us, O pray for

mf

dim. *rit.*

1-3. uns, Ma - ri - a, Ma - ri - a!
 us, Ma - ri - a, Ma - ri - a!

dim. *p* *p*

Man.

Be Joyful Mary.

Harm. by J. SINGENBERGER.

SOLI. TUTTI.

TEN. I *mf* *f*

II

1. Be joy - ful, Ma - ry, heav'n - ly Queen, Be joy - ful
 2. Whom thou didst bear by heav - ens grace, Be joy - ful
 3. The Lord has ris - en from the dead, Be joy - ful
 4. O pray to God, thou Vir - gin fair, Be joy - ful

BASS I *mf* *f*

II

SOLI.

Ma - ry! Now let thine eyes with glad - ness
 Ma - ry! Did all our guilt and sin ef -
 Ma - ry! He rose with might as He had
 Ma - ry! That He our souls to Heav'n may

TUTTI.

beam.
 face.
 said.
 bear.

Al - le - lu - ja! O pray for us, Ma - ri - a!


O Queen of Lovely Blooming May.

49

G. W. BIRKLER.

$\text{♩} = 88.$

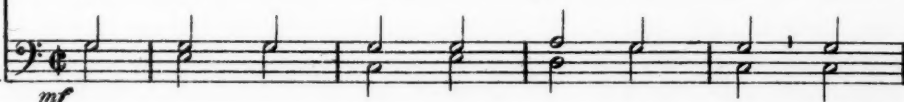
TEN. I. *mf*



II.


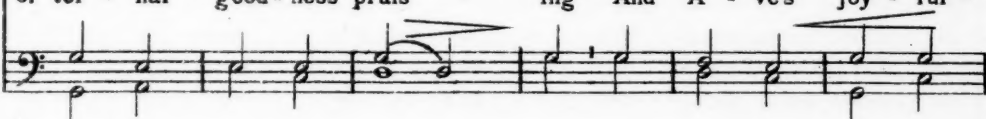
1. O Queen of love - ly bloom - ing May, O
 2. O keep for us with ten - der care, Thou
 3. Too ma - ny hearts are dull and cold, De -
 4. To Thee O Ma - ry, we com - mit, Of
 5. O let them all in beau - ty shine, Each
 6. With lark and night - in - gale to sing E -

BASS I.



II. *mf*

1. hear her joy - ful greet - ing, And bless her first, her
 2. lov - ing Queen and moth - er, The lil - y flow'r, so
 3. void of grace and beau - ty, O take them all in -
 4. souls the gar - den ver - nal, O shel - ter them and
 5. heart to deck and cov - er, As to be - come a
 6. ter - nal good - ness prais - ing And A - ve's joy - ful -

1. ev' - ry day, And at Thy feet our meet - ing.
 2. pure so fair, Sur - round - ed by all oth - ers.
 3. to Thy fold, And teach them cheer - ful du - ty.
 4. make them fit To bloom in spring e - ter - nal.
 5. ho - ly shrine, When an - gels love to hov - er.
 6. ly to string, At Thy pic - ture fond - ly gaz - ing.




Zuflucht der Sünder.

FRANCIS J. DOCKENDORFF.

C. BECKER.

Moderato.

TEN. I. *mf* *p*

II.

BASS I. *mf* *p*

II.

1. Sieh mich ar-men Sün-der hier! Fle - hend blick' ich auf zu
2. Mut-ter wardst du stets ge-nannt, Seit dein Sohn es laut be -
3. Reu - e faßt mein sünd'ges Herz, Hilf mir füh - len wah - ren
4. Bald kommt auch für mich die Zeit, Da ich lieg im letz - ten

f *mf*

1. dir. Fin-stre Nacht hält mich um - faßt, Schwer drückt mei - ne
2. kannst. Hoffnung bringt nur die - ses Wort, Weist mir ei - nen
3. Schmerz. Geh mit mir zum Buß - ge - richt, Dann ver - stoßt dein
4. Streit. O, dann laß mich nicht al - lein! E - wig will ich

p

1. Sün - den - last. Hilf, o Mut - ter, mir, Sieh ich fleh' zu
2. Zu - fluchts - ort. Hilf, o Mut - ter, mir, Sieh ich fleh' zu
3. Sohn mich nicht. Hilf, o Mut - ter, mir, Sieh ich fleh' zu
4. bei dir sein. Hilf, o Mut - ter, mir, Sieh ich fleh' zu

1. dir! Hilf, o Mut - ter, mir Sieh ich fleh' zu dir!
2. dir! Hilf, o Mut - ter, mir Sieh ich fleh' zu dir!
3. dir! Hilf, o Mut - ter, mir Sieh ich fleh' zu dir!
4. dir! Hilf, o Mut - ter, mir Sieh ich fleh' zu dir!

1-4. Sieh, ich fleh zu dir!

Salve Regina.

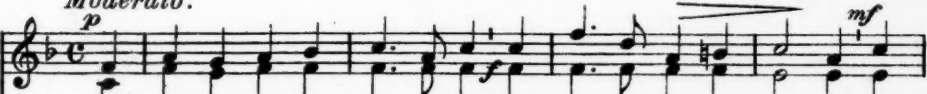
51

M. HALLER.

Moderato.

SOPR.

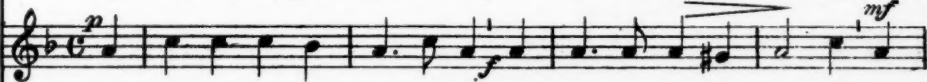
ALTO.



1. Sei Mut-ter der Barm-her-zig-keit, sei, Kö-ni-gin, ge-grü-ßet, des
2. O blick her-ab voll Güt und Huld auf uns vom Himmels-thro-ne; er-
3. In al-ler Trüb-sal, Angst und Noth, sei un-ser Trost im Lei-den; hilf,

1. Hail, ho-ly Queen en-thron'd on high, Hail, Moth-er of all mer-cy, Our
2. Look down in mer-cy on us e'er From thy grand throne in heav-en, Re-
3. Then list to us, poor Sons of Eve, In this dark vale of sad-ness, While

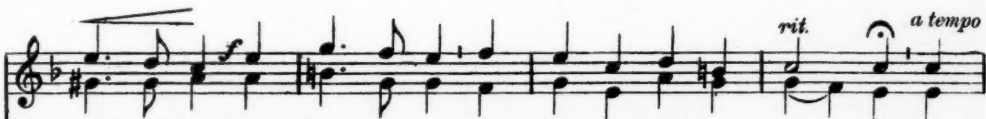
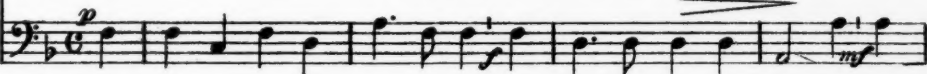
TEN.



1. Sei Mut-ter der Barm-her-zig-keit, sei, Kö-ni-gin, ge-grü-ßet, des
2. O blick her-ab voll Güt und Huld auf uns vom Himmels-thro-ne; er-
3. In al-ler Trüb-sal, Angst und Noth, sei un-ser Trost im Lei-den; hilf,

1. Hail, ho-ly Queen en-thron'd on high, Hail, Moth-er of all mer-cy, Our
2. Look down in mer-cy on us e'er From thy grand throne in heav-en, Re-
3. Then list to us, poor Sons of Eve, In this dark vale of sad-ness, While

BASS.



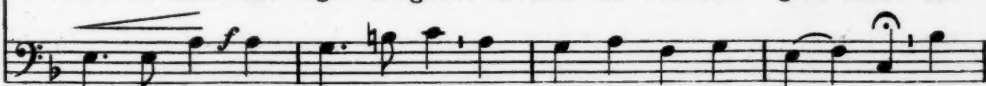
1. Le-bens Trost und Sü-ßig-keit, durch die uns Hoff-nung flie-ßet! Zu
2. fleh' uns Nach-laß uns'-rer Schuld von Je-sus, dei-nem Soh-ne; nach
3. schirm' uns, fleh' für uns zu Gott, wenn wir von hin-nen schei-den. Er

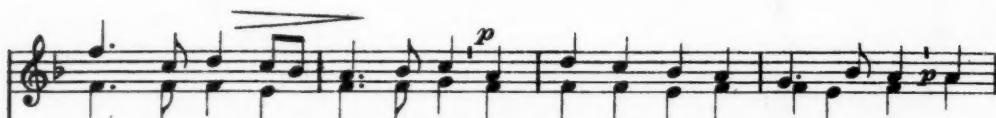
1. life, our hope, our sweet-ness, aye, We praise, we love, we bless thee. O
2. fuse not thy ma-ter-nal pray'r To us from E-den driv-en. Se-
3. here we mourn and sigh and grieve Ob-tain us heav-en's glad-ness. Ah



1. Le-bens Trost und Sü-ßig-keit, durch die uns Hoff-nung flie-ßet! Zu
2. fleh' uns Nach-laß uns'-rer Schuld von Je-sus, dei-nem Soh-ne; nach
3. schirm' uns, fleh' für uns zu Gott, wenn wir von hin-nen schei-den. Er

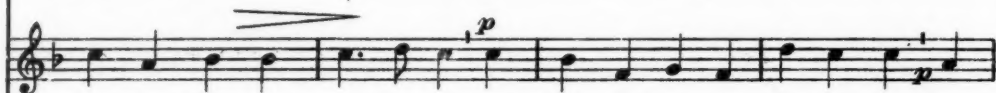
1. life, our hope, our sweet-ness, aye, We praise, we love, we bless thee. O
2. fuse not thy ma-ter-nal pray'r To us from E-den driv-en. Se-
3. here we mourn and sigh and grieve Ob-tain us heav-en's glad-ness. Ah





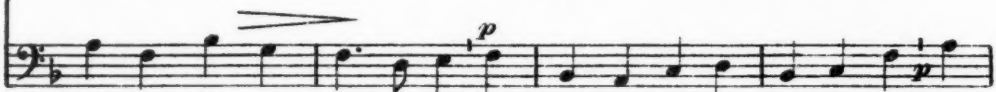
1. dir, o Mut-ter, ru-fen wir, mit Thrä-nen seuf-zen wir zu dir:
 2. die-sem E-lend zeig uns ihm, bei ihm sei uns-re Mit-le-rin: 1-3.0
 3. wirb uns Sieg im letz-ten Streit, o Mut-ter der Barm-her-zig-keit:

1. Moth-er, list, we cry to thee With plaints and tears we sigh to thee!
 2. cure us vic-try in the strife, Oh, be our stay, our hope, our life. 1-3.0
 3. when our life's weak sands are run, Then Moth-er show us thy dear Son.



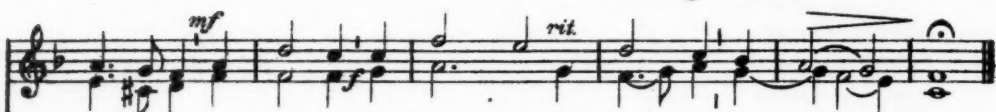
1. dir, o Mut-ter, ru-fen wir, mit Thrä-nen seuf-zen wir zu dir:
 2. die-sem E-lend zeig uns ihm, bei ihm sei uns-re Mit-le-rin 1-3.0
 3. wirb uns Sieg im letz-ten Streit, o Mut-ter der Barm-her-zig-keit

1. Moth-er, list, we cry to thee With plaints and tears we sigh to thee!
 2. cure us vic-try in the strife, Oh, be our stay, our hope, our life. 1-3.0
 3. when our life's weak sands are run, Then Moth-er show us thy dear Son.



1-3. O sü-ße Jung-frau Ma-ri-a!

1-3. O dul-cis Vir-go Ma-ri-a



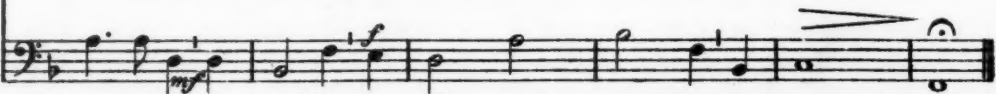
1-3. gü-ti-ge, o mil-de, o sü-ße Jung-frau Ma-ri-a!

1-3. cle-mens, o pi-a, o dul-cis Vir-go Ma-ri-a



1-3. gü-ti-ge, o mil-de, O sü-ße Jung-frau Ma-ri-a!

1-3. cle-mens, o pi-a, O dul-cis Vir-go Ma-ri-a!



1-3. O sü-ße Jung-frau Ma-ri-a!

1-3. O dul-cis Vir-go Ma-ri-a!

Daily, Daily Sing to Mary.

53

J. MITTERER.

Moderato.

SOPR.  *p*

ALTO. 

TEN. 

BASS. 

ORG.  *p* *poco rit.* *pp*

Ped. Man.

1. Dai-ly, dai-ly
2. She is mighty
3. Sing, my tongue, the

mf

1. sing to Ma-ry, Sing, my soul, her prais-es due; All her glo-rious

2. to de-liv-er; Call her, trust her lov-ing-ly: When the tempest

3. Vir-gins trophies, Who for us her mak-er bore; For the curse of

mf

1. Sing my soul her prais-es due

2. Call her, trust her lov-ing-ly:

3. Who for us her mak-er bore;

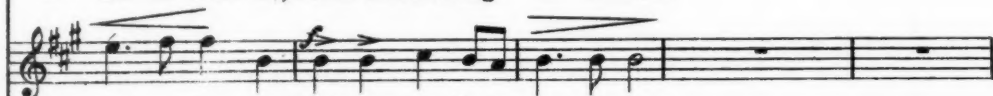
p

Ped. Man.





1. actions hon - or With the heart's de - vo - tion true.
2. ra - ges round thee, She will calm the troubled sea.
3. old in - flict - ed, Peace and blessing to restore.



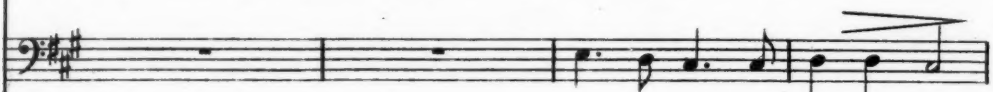
1. actions hon - or With the heart's de - vo - tion true.
2. ra - ges round thee, She will calm the troubled sea.
3. old in - flict - ed, Peace and blessing to restore.



1. Lost in wond'ring con - tem - pla - tion, Be her maj - es - ty con - fessed!
2. Gifts of Heav - en she has giv - en, No - ble la - dy! to our race:
3. Sing in songs of praise un - end - ing, Sing the world's maj - es - tic Queen:



1. Lost in wond'ring con - tem - pla - tion, Be her maj - es - ty con - fessed!
2. Gifts of Heav - en she has giv - en, No - ble la - dy! to our race:
3. Sing in songs of praise un - end - ing, Sing the world's maj - es - tic Queen:



a tempo

1. Call her Moth-er, call her Vir-gin, Hap-py Mother, Vir - gin
 2. She, the Queen who decks her sub-jects With the light of God's own
 3. Wea-ry not nor faint in tell-ing All the gifts she gives to

Man.. Ped.

mf *rit.*

1. blest! Hap-py Moth-er, Vir - gin blest!
 2. grace. With the light of God's own grace.
 3. men. All the gifts she gives to men.

1. blest! Hap-py Moth-er, Vir - gin blest!
 2. grace. With the light of God's own grace.
 3. men. All the gifts she gives to men.

Ped. Man.

Salve Regina.

Adagio. M.M. ♩ = 50.

C. GREITH.

SOLO

SOP. I.
II.

mf

1. O Ma - ter der Barm-her - zig-keit, sei Kö - ni - gin ge -
 2. O wend' dein gü - tig An - ge-sicht auf uns vom Him-mels-
 3. In al - ler Trüb-sal, Angst und Noth komm uns zu Hilf' im

1. Hail, ho - ly Queen en-thron'd on high, Hail, Moth - er of all
 2. Look down in mer - cy on us e'er From thy grand throne in
 3. Then list to us, poor sons of Eve, In this dark vale of

ALTO I.
II.

Adagio. M.M. ♩ = 50.

ORG.

mf

dim. mf

1. grü-ßet! Des Le - bens Trost und Süßigkeit, durch die uns Hoffnung fließet! Zu
 2. thro-ne, ver - sag uns dei-ne Fürbitt nicht bei Je - su deinem Sohne! Nach
 3. Lei-den: hilf, trö - ste uns, und bitt bei Gott, wenn wir von hin-nen scheiden! Er-

1. mer - cy, Our life, our hope, our sweetness, aye, We praise, we love, we bless thee. O
 2. heav-en, Re - fuse not thy ma - ternal pray'r, To us from E - den dri - ven. Se-
 3. sadness, While here we mourn and sigh and grieve Obtain us heaven's gladness. Ah,

dim.

^ dolce *dim.* **TUTTI** *dolce*

1. dir o Mut-ter ru-fen wir, mit Thrä-nen seuf-zen wir zu dir! 0
 2. die - sem Le-ben zeig uns Ihn, bei Ihm sei uns-re Mitt-le-rin! 0
 3. wirb uns Sieg im letz-ten Streit, o Mut-ter der Barm-her-zig-keit! 0

1. Moth-er, list' we cry to thee! With plaints and tears we sigh to thee. 0
 2. cure us vic-to-ry in strife, Oh be our stay, our hope, our life. 0
 3. when our life's weak sands are run, Then Moth-er show us thy dear Son. 0

dolce

mf *dim.*

güt' - ge o mil-de, o sü - ße Jungfrau Ma - ri - a!
 cle - mens, o pi - a, o dul - cis Vir-go Ma - ri - a!

1-3. cle - mens, o pi - a, o dul - cis Vir-go Ma - ri - a!

mf *dim.*

O du Eine, o du Reine.

EMIL KUNTZ, M.S.C.

*Adagio.**p con espressione.*

SOPR. I. II.

ALTO I. II.

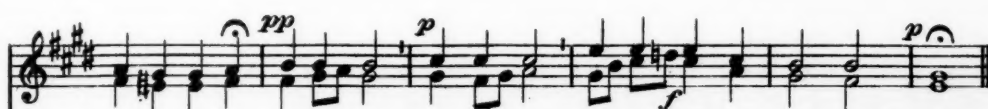
ORG.

1. O du Ei-ne,
2. Du im höch-ster
3. Tau-ben-from-me,
4. Ho-he Heil-ge,
5. Wenn wir trau-ern

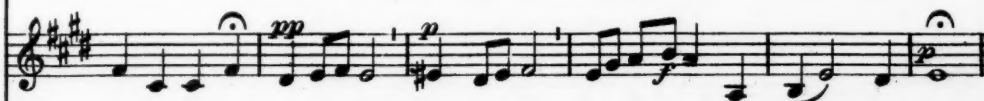
1. o du Rei-ne, die ich mei-ne, die ich mei-ne, Kö-ni-gin im
2. Hei-lig-tu-me hei-mat-fro-he Wun-der-blu-me, hold er-blüht im
3. Lil-ien-kla-re, un-ge-trüb-te sün-den-ba-re Jungfrau dich nach
4. sieh, dich prei-sen in un-sag-bar sü-ßen Wei-sen Gei-ster-chö-re
5. und ver-za-gen und nicht auf-zu-blik-ken wa-gen in des Herzens



1. Him-mels-saal! Hoch-ge-be - ne - dei-te Frau-e, der ich ganz mein
2. Er - den-tal! Flek-ken-lo - se, dor-nen-lo - se, du ge-heim-nis -
3. ew'-ger Wahl, Gott der Schöp-fer al - ler We-sen, dich zur Mut-ter
4. oh - ne Zahl. Auch von uns den Staub-ge-bor-nen, doch aus Huld zum
5. ban-ger Qual: Hör' uns, die wir fer - ne ste - hen, und nur leis und



1. Herz vertraue, Sei ge-grüßt! Sei gegrüßt! Sei gegrüßt viel tau-send - mal!
2. vol - le Ro-se, Sei ge-grüßt! Sei gegrüßt! Sei gegrüßt viel tau-send - mal!
3. aus - er - le-sen, Sei ge-grüßt! Sei gegrüßt! Sei gegrüßt viel tau-send - mal!
4. Heil Er-kornen, Sei ge-grüßt! Sei gegrüßt! Sei gegrüßt viel tau-send - mal!
5. schüchtern flehen, Sei ge-grüßt! Sei gegrüßt! Sei gegrüßt viel tau-send - mal!



Virgin Mother.

EMIL KUNTZ, M.S.C.

Adagio.

SOPR. I. *p con espressione.*

1. Vir-gin Mother
2. Fairest Rose in
3. Chosen mansion
4. Queen of An-gels,
5. When in pain and

ALTO I. *p*

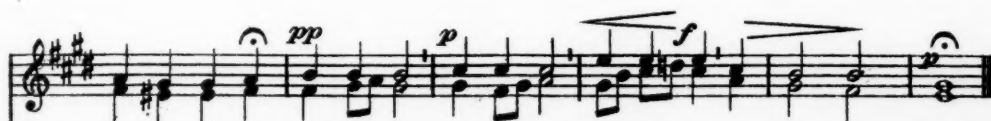
Adagio.

ORG.

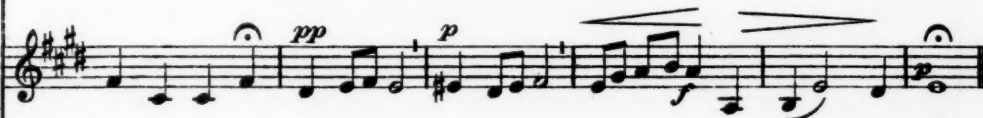
1. maid-en low-ly, O thou on-ly one all ho-ly, Queen en-thron'd in
2. E - den's bow-er, Thou didst bloom a mys-tic flow-er In this vale of
3. 'mong all mor-tals, Sin could nev-er ope thy por-tals, God's own mother
4. Queen ce-les-tial, List to hum-ble songs ter-res-tial Join'd with hymns of
5. des-o-la-tion, Moth-er, be our con-so-la-tion, In each woe-ful



1. Heav'n a-bove. Sin-less, spot-less as no oth-er God's own choice, our
2. earth be-low. Rose of Shar-on, blossom fair-est, Shedding fra-grance,
3. thou a-lone, From e-ter-nal years ap-pointed As the pries-tess,
4. Saints on high, Hear our prayrs with thanks e'er blending Ech-oes of thy
5. sore dis-tress. Grant us kind-ly this sweet fa-vor, Lead us moth-er



1. Sav-ior's mother, Hail to thee, Hail to thee, Hail to thee, our La - dy Queen!
2. aye, the rar-est, Hail to thee, Hail to thee, Hail to thee, our La - dy Queen!
3. true an-oint-ed. Hail to thee, Hail to thee, Hail to thee, our La - dy Queen!
4. praise n'er ending, Hail to thee, Hail to thee, Hail to thee, our La - dy Queen!
5. to our Sav-ior, Hail to thee, Hail to thee, Hail to thee, our La - dy Queen!



O Glorious Virgin.

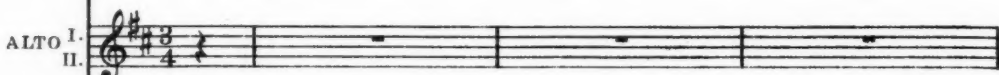
C. GREITH.

Andante con moto.

SOLO.

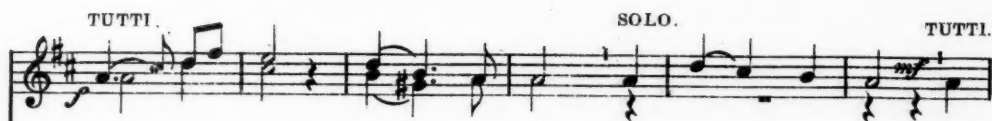


1. O glo - ri - ous Vir - gin, A - dorn - ment of
 2. We call thee our Moth - er, Our Sol - ace re -
 3. O Moth - er of Love, from thy Heav - en - ly

*Andante con moto.*

1. Heav'n, To thee full - est praise, full - est hom - age be giv'n.
 2. lief; Thou bring - est us help in af - flic - tion and grief.
 3. throne Look down on thy chil - dren, For - sake not thy own.





1. Ev - 'ry tongue, thee pro - claims at ev - 'ry hour, at
 2. Ne'er dost thou fail, Fort of Grace and Rock of Peace, and
 3. Moth - er mild, keep thy child: yes, ev - er help! yes,



1. ev - 'ry hour! All love from ev'ry lov - ing heart be thy dow'r.
 2. Rock of Peace, Ob - tain help in need, in af - flic - tion re - lease.
 3. ev - er help! Thou Mother of Grace and sus - tain - ing help.



SOLO.

cresc.

1. Ev - 'ry tongue, thee pro-claims at ev - 'ry hour, at
 2. Ne'er dost thou fail, Fort of Grace and Rock of Peace, and
 3. Moth - er mild, keep thy child; yes, ev - er help, yes



TUTTI.



1. ev - 'ry hour! All love from ev'ry lov - ing heart be thy dow'r.
 2. Rock of Peace, Ob - tain help in need in af - fliction re - lease.
 3. ev - er help! Thou Moth - er of Grace and sus - tain - ing help.

TUTTI.



Ped.

Dir, mein Heiland, deinem Herzen.

65

*für 3 Frauen : oder 3 Männerstimmen.**Getragen.*

M. HALLER.

I.
II.



1. Dir, mein Hei-land, dei-nem Her-zen dank' ich al-les, was ich bin;
2. Leib und See-le, ih-re Kräf-te, Ihm bring ich sie freu-dig dar;
3. Dei-nem Her-zen will ich le-ben, sei-nem Dienste, sei-ner Ehr';

III.



1. Al-les, was von dir ich ha-be, nimm es, Je-sus, wie-der hin!
2. Leid und Freu-de, Müh' und Sor-gen sei dein Herz ein Weih-al-tar!
3. dei-nem Her-zen will ich ster-ben, das al-lein gibt mir Ge-währ.



SOLI.



1. Dei-nem Her-zen sei's ge-weiht für die Zeit und E-wig-keit!
2. Je-su Herz, dir sei's ge-weiht für die Zeit und E-wig-keit!
3. Je-su Herz bleib' dir ge-weiht für die Zeit und E-wig-keit!



TUTTI



1. Dei-nem Her-zen sei's ge-weiht für die Zeit und E-wig-keit!
2. Je-su Herz dir sei's ge-weiht für die Zeit und E-wig-keit!
3. Je-su Herz bleib' dir ge-weiht für die Zeit und E-wig-keit!



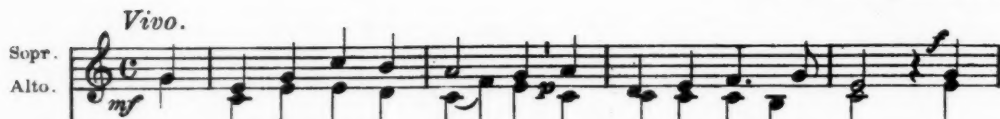
Dem Herzen Jesu singe.

To Praise the Heart of Jesus.

P. GRIESBACHER.

Vivo.

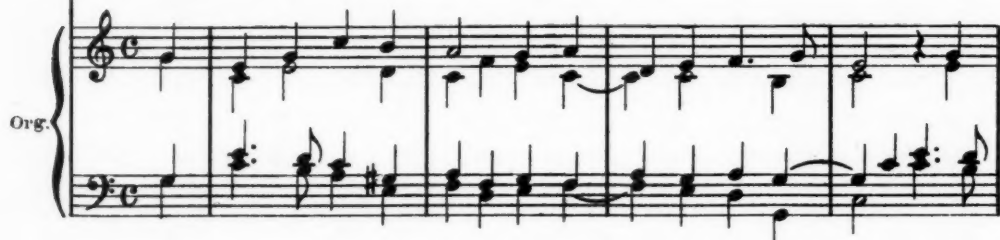
Sopr.
Alto.



1. Dem Her-zen Je-su sin-ge mein Herz in Lie-bes-wonn, durch
 2. O Herz, für mich ge-bro-chen aus ü-ber-gro-ßer Huld, von
 3. O Herz, so mild ge-flos-sen von Was-ser und von Blut, wie

1. To praise the Heart of Je-sus My heart ex-ultant sing; To
 2. O Heart of Je-sus wounded Up-on the cross for me, To
 3. O Heart for me out pour-ing A stream of Precious Blood! Lo!

Org.



1. al-le Wol-ken drin-ge der lau-te Ju-bel-ton:
 2. ei-ner Lanz durch-sto-chen ob mei-ner Sün-den-schuld! 1-3. Ge-
 3. strö-met aus-ge-gos-sen vom Kreuz die Gna-den-flut!

1. heav-en's vaults as-cend-ing The cho-rus loud shall sing:
 2. ope the fount of mer-cy, My soul from sin to free! 1-3. May
 3. from the cross 'tis flow-ing Sal-va-tions sa-cred flood.



1-3. Ge - lobt ge - be - ne - deit soll
 1-3. May grate - ful hearts a - dore And

1-3. lobt ge - be - ne - deit soll sein zu je - der
 1-3. grate - ful hearts a - dore And praise Thee ev - er

1-3. sein zu je - der Zeit das hei - lig - ste Herz
 1-3. praise Thee ev - er more, O Sa - cred Heart of

1-3. Zeit das hei - lig - ste Herz Je - su in
 1-3. more, O Sa - cred Heart of Je - sus, For -

1-3. Je - su in al - le E - wig - keit!
 1-3. Je sus, For - ev - er more and more!

1-3. E - wig - keit, in al - le E - wig - keit!
 1-3. ev - er more, For - ev - er more and more!

Sweet Heart of Jesus.

J. SINGENBERGER.

ALTO.

1. Sweet Heart of Je - sus, source of love and mer - cy!
 2. Would that our hearts re - spond - ing to Thy long - ings
 3. Sweet Heart of Je - sus, O, how much it grieves us,

The piano accompaniment for the first system is written for a grand piano. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a piano (*p*) dynamic. The melody in the treble staff is simple and melodic, while the bass staff provides a harmonic accompaniment with chords and moving lines.

We beg of Thee, o fount of liv - ing grace! O list to souls who
 Were pure and simple lov - ing none but Thee, E'er self-for - get - ing
 To see Thy love so oft - en un - re - paid, To hear Thee scorned, de -

The piano accompaniment for the second system continues the musical theme. It includes a treble and bass staff. The treble staff has a treble clef, one sharp, and common time. The bass staff has a bass clef, one sharp, and common time. The music is marked with a piano (*p*) dynamic. The accompaniment features a steady harmonic support for the vocal line, with some melodic movement in the bass line.

humbly now implore Thee, And make them Thine for - ev - er, ev - er - more.
 pa - tient, meek and humble And lov - ing Thee with pure se - raph - ic love.
 rid - ed and re - ject - ed By those for whom Thy lov - ing Heart e'er yearns.

The piano accompaniment for the third system concludes the piece. It consists of a treble and bass staff. The treble staff has a treble clef, one sharp, and common time. The bass staff has a bass clef, one sharp, and common time. The music is marked with a mezzo-forte (*mf*) dynamic. The final chords are sustained, providing a sense of resolution and closure to the song.

Sopr. *pp*

Alto.

1-3. Sweet Heart of Je-sus, so humble and so mild, Sweet Heart of Je-sus, so

Tenor. *mf*

1-3. Sweet Heart of Je-sus, so humble and so mild, Sweet Heart of Je-sus, so

Bass. *pp* *mf*

Org.

1-3. humble and so mild, O make our hearts all Thine, O make our hearts all Thine!

1-3. humble and so mild, O make our hearts all Thine, O make our hearts all Thine!

1-3. humble and so mild, O make our hearts all Thine, O make our hearts all Thine!

Org.

Wie innig möcht' ich lieben.

Moderato.

A. WILTBERGER.

Sopr.
Alto.

1. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, daß
 2. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, weil
 3. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, weil
 4. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, da -
 5. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, senk
 6. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, daß

Ten.

1. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, daß
 2. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, weil
 3. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, weil
 4. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, da -
 5. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, senk
 6. Wie in - nig möcht' ich lie - ben, Herz Je - su, dich al - lein, daß

Bass.

Org.

1. un - sre bei - den Her - zen nur ei - nes möch - ten sein.
 2. nur durch dei - ne Lie - be ich glück - lich wür - de sein.
 3. au - ßer dei - ne Lie - be ja al - les ist nur Schein.
 4. mit im Tu - gend - kam - pfe ich stand - haft möch - te sein.
 5. dei - ne Lie - bes - flam - men tief in das Herz mir ein.
 6. du bei mei - nem Ster - ben mein gan - zer Trost mögst sein.

1. un - sre bei - den Her - zen nur ei - nes möch - ten sein. Laß
 2. nur durch dei - ne Lie - be ich glück - lich wür - de sein. Will
 3. au - ßer dei - ne Lie - be ja al - les ist nur Schein. Mein
 4. mit im Tu - gend - kam - pfe ich stand - haft möch - te sein. An
 5. dei - ne Lie - bes - flam - men tief in das Herz mir ein. Da -
 6. du bei mei - nem Ster - ben mein gan - zer Trost mögst sein. Dann

Laß nicht

1. das
2. im
3. die
4. dann
5. was
6. und

1. nicht die Welt um - schlin - gen mit ih - rem eit - len Tand, das
2. lie - bend dein ge - den - ken beim er - sten Mor - gen - licht; im
3. Herz von dir nichts tren - ne, es bleib dir stets ge - eint; die
4. dich, Herz Je - su, schmie - gen laß mich in Kam - pfes - Noth, dann
5. mit ich stets er - fül - le, o sü - ßes Je - su Herz, was
6. wür - de ich dich lie - ben, Herz Je - su, im - mer - zu, und

1. Herz, das will ich brin - gen dir ganz als Un - ter - pfand.
2. Tag nur thun und den - ken, was dei - ner Lieb' ent - spricht.
3. Lie - bes - glut ver - bren - ne, was dei - nem Her - zen feind.
4. werd ich im - mer sie - gen, was im - mer mir auch droht.
5. im - mer ist dein Wil - le, sei's Won - ne o - der Schmerz.
6. wür - de nichts mehr trü - ben der See - le Glück und Ruh'.

1. Herz, das will ich brin - gen dir ganz als Un - ter - pfand.
2. Tag nur thun und den - ken, was dei - ner Lieb' ent - spricht.
3. Lie - bes - glut ver - bren - ne, was dei - nem Her - zen feind.
4. werd ich im - mer sie - gen, was im - mer mir auch droht.
5. im - mer ist dein Wil - le, sei's Won - ne o - der Schmerz.
6. wür - de nichts mehr trü - ben der See - le Glück und Ruh'.

To Jesus' Heart All Burning.

M. HALLER.

Con moto.

Sop. I. II.

Alto.

Org.

mf *p*

1. To
2. O
3. Too
4. As

1. Je - sus Heart all burn - ing With fer - vent love for men, My

2. Heart, for me on fire With love no man can speak, My

3. true I have for - sak - en Thy love by wil - ful sin: Yet

4. Thou art meek and low - ly, And ev - er pure of heart, So

Man. Ped.

1. heart with fond-est yearn - ing Shall raise its joy-ful strain.
 2. yet un - told de - sire God gives me for Thy sake.
 3. now let me be tak - en Back to Thy grace a - gain.
 4. may my heart be whol - ly Of Thine the count-er - part.

1-4. While

1-4. While a - ges course a - long, Blest be with loudest song The
 1-4. a - ges course a - long, Blest be with loudest song, with loudest song The

Man. Ped.

1-4. sa - cred Heart of Je - sus By ev - 'ry heart and tongue.

To Praise the Heart of Jesus.

Dem Herzen Jesu singe.

J. SINGENBERGER.

Ten. I. *mf*

1. To praise the Heart of Je-sus, My heart ex-ult-ant sing; To
2. O Heart of Je-sus wounded Up-on the cross for me, To
3. O Heart for me out pour-ing A stream of Precious Blood! Lo!

1. Dem Her-zen Je'-su sin-ge mein Herz in Lie-bes-wonn', durch
2. O Herz für mich ge-bro-chen aus ü-ber-gro-ßer Huld von
3. O Herz so mild ge-flos-sen von Was-ser und von Blut; wie
4. Herr Je-sus! ei-ne Bit-te, nur eins ver-lang'ich hier: In

Bass I. *mf*

p

1. heav-en's vaults as-cend-ing The cho-rus loud shall ring: May
2. ope the fount of mer-cy, My soul from sin to free! May
3. from the cross 'tis flow-ing Sal-va-tion's sa-cred flood. May

1. al-le Wol-ken drin-ge der lau-te Ju-bel-ton; Ge-
2. ei-ner Lanz durch-sto-chen ob mei-ner Sün-den-schuld. Ge-
3. strö-met aus-ge-gos-sen vom Kreuz die Gna-den-flut! Ge-
4. dei-nes Her-zens Mit-te gib auch ein Plätzchen mir! Ge-

mf

- 1-3. grateful hearts a-dore And praise Thee ev-er-more, O
- 1-3. lobt, ge-be-ne-dei-et Soll sein zu je-der Zeit das

mf

rit.

- 1-3. Sa-cred Heart of Je-sus, For-ev-er-more and more.
- 1-3. hei-lig-ste Herz Je-su, In al-le E-wig-keit!

A Heart to us is given.

For 2, 3, or 4 voices.

J. SINGENBERGER.

Sopr.
Alto.

1. A Heart to us is giv - en, A Heart all deep and wide, There
2. The Heart of which we're sing-ing Now beats in Je - sus' breast, It
3. It is the Heart once bleeding For us on Cal - va - ry, In
4. It is the strength of Christians, The shield in dai - ly strife, It
5. Who in this Heart a - bid - eth, From danger is se - cure; Who

Tenor.
ad lib.

1. A Heart to us is giv - en, A Heart all deep and wide, There -
2. The Heart of which we're sing-ing Now beats in Je - sus' breast, It
3. It is the Heart once bleeding For us on Cal - va - ry, In
4. It is the strength of Christians, The shield in dai - ly strife, It
5. Who in this Heart a - bid - eth, From danger is se - cure; Who

Bass.

1. in, in splen - dor hid - den, God's Beau - ty doth a - bide.
2. is by far of all things, Of all the hearts, the best.
3. torments sore in - creas - ing It broke in ag - o - ny.
4. leads the wea - ry pil - grim To ev - er - last - ing life.
5. in this Heart con - fid - eth No harm shall e'er en - dure.

1. in, in splen - dor hid - den, God's Beau - ty doth a - bide.
2. is by far of all things, Of all the hearts, the best.
3. torments sore in - creas - ing It broke in ag - o - ny.
4. leads the wea - ry pil - grim To ev - er - last - ing life.
5. in this Heart con - fid - eth No harm shall e'er en - dure.

Jesu dulcis memoria.

J. SINGENBERGER.

Ten. I. II. *p*

1. Je - su dul-cis me - mó - ri - a, Dans ve-ra cor - dis
 2. Je - su spes poe-ni - tén - ti - bus, Quam pi - us es pe -
 3. Sis Je-su no - strum gáu - di - um Qui es fu - tu - rus

Pass. I. II. *p*

gáu - di - a: Sed su - per mel et ó - mni - a,
 tén - ti - bus! Quam bo - nus te quae - rén - ti - bus!
 praé - mi - um: Sit no - stra in te gló - ri - a,

E - jus dul - cis praé - sèn - ti - a.
 Sed quid in - ve - ni - én - ti - bus? A - - men.
 Per cun - cta sem - per saé - cu - la.

Tantum ergo Sacramentum.

J. SINGENBERGER.

Ten. I. II. *mf* *rit.*

1. Tantum er-go Sacramén-tum, Ve-ne-rémur cér-nui. } Praestet fides suppleméntum,
 Et an-tiquum documén-tum, No-vo cedat ri-tu-i. }
 2. Ge-ni-tó-ri Geni - tó-que, Laus et jubi - lá-ti-o. } Pro-cédenti ab u-tróque;
 Salus, honor, virtus quoque Sit et bene-di-ctio. }

Bass I. II. *mf* *rit.*

Sén-su-um de-fé-ctu-i, Sén-su-um de-fé-ctu - i.
 Com-parsit laudá-ti - o, Com-parsit lau-dá-ti - o. A - - men.

O esca viatorum.

77

Andante sostenuto M. ♩ = 66.

J. MITTERER.

Sopr.
Alto.

Ten.

Bass.

ORG.
or
string
instr.
ad lib.

Man. Ped.

1. O es-ca vi - a -
2. O lympha, fons a -
3. O Je-su, tu - um

1. O es-ca vi - a -
2. O lympha, fons a -
3. O Je-su, tu - um

1. O es-ca vi - a -
2. O lympha, fons a -
3. O Je-su, tu - um

mf

1. to - rum, o pa - nis An - ge - ló - rum, o man - na cóe - li - tum:
2. mó - ris, qui pu - ro Sal - va - tó - ris E Cor - de pró - flu - is,
3. vul - tum, quem có - li - mus oc - cúl - tum sub pa - nis spé - ci - e,

1. to - rum, o pa - nis An - ge - ló - rum, o man - na cóe - li - tum:
2. mo - ris, qui pu - ro Sal - va - tó - ris E Cor - de pró - flu - is,
3. vul - tum, quem có - li - mus oc - cúl - tum sub pa - nis spé - ci - e,

Ped.



E-su-ri-éntes ci-ba, dulcé-di-ne non pri-va corda quaerén-ti-
 Te si-ti-éntes po-ta, haec sola nostra vo-ta, his una súf-fi-
 Fac, ut re-moto ve-lo post lí-be-ra in coe-lo cer-námus a-ci-



um, cor-da quaerén-ti - um.
 cis, his u-na súf-fi - cis.
 e, cer-námus a-ci - e.

um, cor-da quaerén-ti - um.
 cis, his u-na súf-fi - cis.
 e, cer-námus a-çi - e.

p

Man.

Tantum ergo Sacramentum.

79

J. MITTERER.

Adagio non troppo.

Sopr.
Alto.

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-

Tenor.

1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-

Bass.

Adagio non troppo.

Organ
ad lib.

1. cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo
2. lá-ti-o, Sa-lus, hon-or, vir-tus quo-que Sit et

1. cér-nu-i: Et an-tí-quum do-cu-mén-tum No-vo
2. lá-ti-o, Sa-lus, hon-or, vir-tus quo-que Sit et

1. ce - dat rí - tu - i: Prae - stet fí - des sup - ple - mén - tum
 2. be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que

1. ce - dat rí - tu - i: Prae - stet fí - des sup - ple - mén - tum
 2. be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que

1. Sén - su - um de - fé - ctu - i.
 2. Cóm - par sit lau - dá - ti - o. A - men.

1. Sén - su - um de - fé - ctu - i.
 2. Cóm - par sit lau - dá - ti - o. A - men.

Jesu decus angelorum.

81

J. MITTERER.

Moderato.

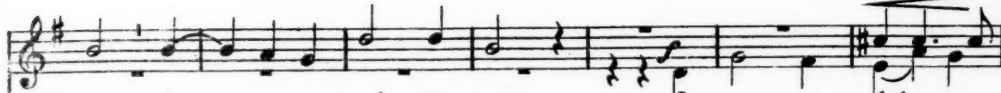
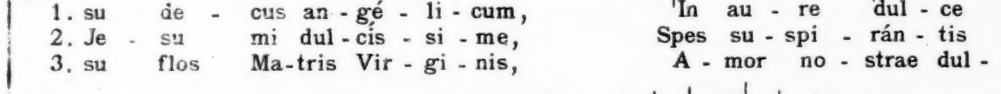

Sopr. 
 Alto. 

Org. 

1. Je -
 2. G
 3. Je -

1. In au - re
 2. Spes su - spi -
 3. A - mor no -

1. su de - cus an - gé - li - cum, In au - re dul - ce
 2. Je - su mi dul - cis - si - me, Spes su - spi - rán - tis
 3. su flos Ma - tris Vir - gi - nis, A - mor no - strae dul -

1. dul - ce cán - ti - cum,
 2. rán - tis á - ni - mae,
 3. strae dul - cé - di - nis,

1. cán - ti - cum, In o - re mel mi - ri - fi - cum,
 2. á - ni - mae, Te quaerunt pi - ae lá - cri - mae,
 3. cé - di - nis, Ti - bi láus, ho - nor nó - mi - nis,





SOLO.

1. In o - re mel mi - ri - fi - cum, In cor - de ne - ctar
 2. Te quaerunt pi - ae lá - cri - mae, Te cla - mor men - tis
 3. Ti - bi laus, ho - nor nó - mi - nis, Re - gnum be - a - ti -

TUTTI.

1 & 2.

1. cóe - li - cum, In cor - de ne - ctar cóe - li - cum.
 2. ín - ti - mae, Te cla - mor men - tis ín - ti - mae.
 3. tú - di - nis, Re - gnum be - a - ti - tú - di -

3

3. nis.

Pange lingua. Tantum ergo Sacramentum. ⁸³

J. MITTERER.

Adagio.

Sopr.
Alto.

1. Pan-ge lin-gua glo-ri-ó-si Cór-po-ris my-sté-ri-um,
2. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i:
3. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Org.

cresc.

1. San-gui-nis-que pre-ti-ó-si, Quem in mundi pré-ti-um Fructus ven-tris
2. Et an-ti-quum do-cu-mén-tum No-vo ce-dat ri-tu-i: Praestet fi-des
3. Sa-lus, hó-nor, vir-tus quo-que Sit et be-ne-dí-cti-o: Pro-ce-dén-ti

1. ge-ne-ró-si Rex ef-fú-dit gén-ti-um.
2. sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
3. ab u-tró-que Com-par sit lau-dá-ti-o. A - - men.

Jesu dulcis memoria.

J. MITTERER.

Moderato.

Sopr. I.

Sopr. II.

Alto.

Org.

Man. Ped.

SOLO.

1. Je - - - su dul - cis me - mó - ri -

2. Je - - - su spes poe - ni - tén - ti -

3. Sis Je - su no - strum gáu - di -

TUTTI.

1. a, Dans ve-ra cor - dis gáu - di - a: Sed su-per

2. bus, Quam pi-us es - pe - tén - ti - bus! Quam bo-nus

3. um, Qui es fu - tu - rus práe - mi - um: Sit no-stra

1. mel et ó - mni - a, E - jus dul - cis prae -
 2. te quae - rén - ti - bus! Sed quid in - ve - ni -
 3. in te gló - ri - a, Per cun - cta sem - per

1. sén - ti - a, E - jus dul - cis prae - sén - ti - a.
 2. én - ti - bus, Sed quid in - ve - ni - én - ti - bus?
 3. sáe - cu - la, Per cun - cta sem - per sáe - cu -

3.
 3. la.

rit.

Tantum ergo Sacramentum.

EMIL KUNTZ, M.S.C.

Andante.

Sop. I.
II.

1. Tan-tum er-go Sa-cra-mén-tum Ve-re-ré-mur cér-nu-i,
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Alto.

1. Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i,
2. Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o;

Org.

1. Prae-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.
2. Pro-ce-dén-ti ab u-tró-que Compar sit lau-dá-ti-o. A-men.

Jesu dulcis memoria.

87

J. SINGENBERGER.

Sopr.
Alto.

1. Je - su dulcis me-mó - ri - a, Dans ve-ra cor-dis gau-di a:
2. Je - su spes poeni-tén ti - bus, Quam pius es pe-tén - ti - bus!
3. Sis Jesu no - strum gau-di - um Qui es fu-tú - rus praé-mi - um.

Ten.

1. Je - su dulcis me-mó - ri - a, Dans ve-ra cor-dis gau-di a:
2. Je - su spes poeni-tén ti - bus, Quam pius es pe-tén - ti - bus!
3. Sis Jesu no - strum gau-di - um Qui es fu-tú - rus praé-mi - um.

Bass.

Org.
ad lib.

1. Sed super mel et ó - mni - a, Ejus dul-cis praesen - ti - a.
2. Quam bonus te quaeren - ti - bus! Sed quid in-ve - ni - én - ti - bus? A - men.
3. Sit nostra in te gló - ri - a, Per cuncta semper saé - cu-la.

1. Sed super mel et ó - mni - a, Ejus dul-cis praesen - ti - a.
2. Quam bonus te quaeren - ti - bus! Sed quid in-ve - ni - én - ti - bus? A - men.
3. Sit nostra in te gló - ri - a, Per cuncta semper saé - cu-la.

Tantum ergo Sacramentum.

J. SINGENBERGER.

Sopr.
Alto.

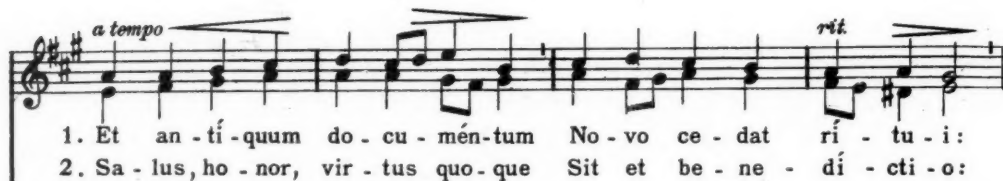
1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i:
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Ten.



1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i
2. Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,

Bass.

Organ
ad lib.

1. Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i:
2. Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o:



1. Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i:
2. Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o:



a tempo

1. Prae-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-
 2. Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-

1. Prae-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-
 2. Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-

1. i, Sén-su-um de-fé-ctu-i.
 2. o, Com-par sit lau-dá-ti-o. A-men.

1. i, Sén-su-um de-fé-ctu-i.
 2. o, Com-par sit lau-dá-ti-o. A-men.

O du hochheil'ges Sakrament.

Sweet Sacrament, We Thee Adore.

A. KOHLER.

Mit Schwung.

Sopr. Alto. Tenor. Bass.

1. O du hoch-heil'ges Sa - kra - ment,
1. Sweet Sacrament, we Thee a - dore,

1. O du hoch-heil'ges Sa - kra - ment,
1. Sweet Sacrament, we Thee a - dore,

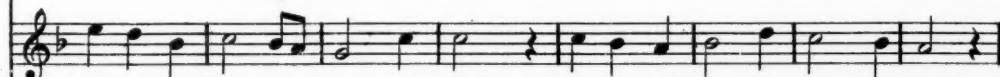
Org. *mf*

1. du Wunder, das kein Geist er - kennt, du größter Schatz der Chri - sten - heit,
1. Thou Wonder wrought by Heav - en's lore, Thou treasure vast of heart and mind,

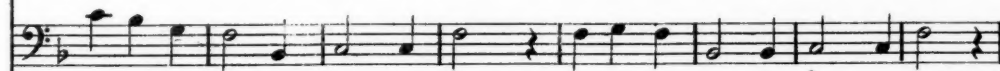
1. du Wunder, das kein Geist er - kennt, du größter Schatz der Chri - sten - heit,
1. Thou Wonder wrought by Heav - en's lore, Thou treasure vast of heart and mind,

Etwas

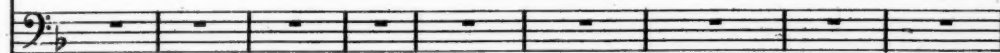
1. du teu-res Pfand der Se - lig - keit, du teu-res Pfand der Se - lig - keit.
 1. In Thee the pledge of life we find, In Thee the pledge of life we find.

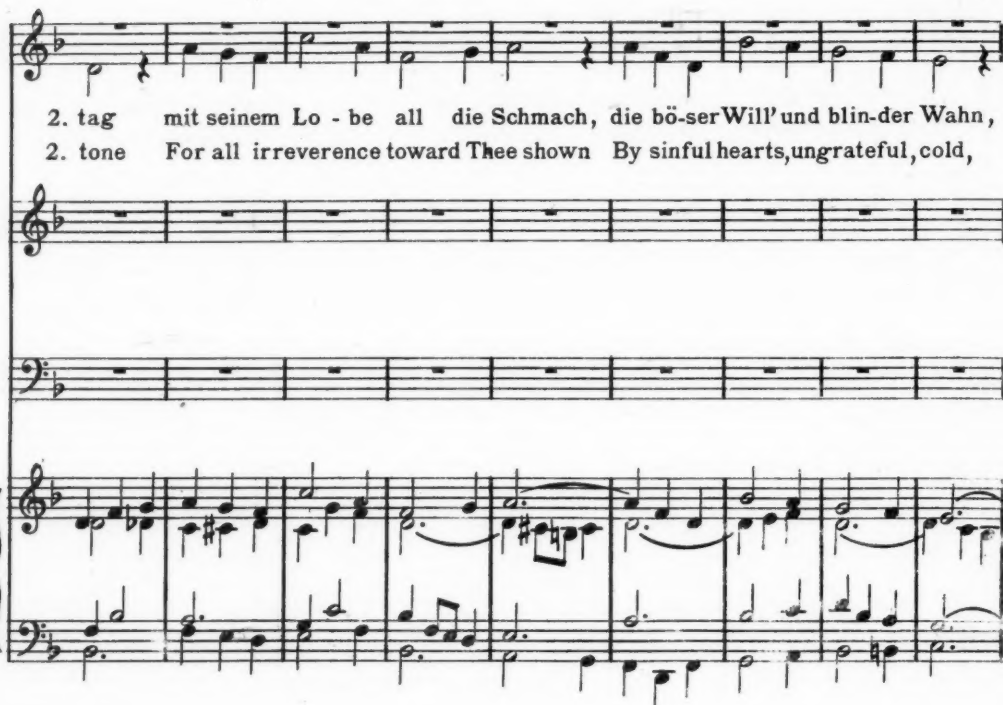


1. du teu-res Pfand der Se - lig - keit, du teu-res Pfand der Se - lig - keit.
 1. In Thee the pledge of life we find, In Thee the pledge of life we find.

*Etwas**Ped. (ohne**langsamer.*

2. O sühn-te die-ser Eh - ren.
 2. Ah, could this day our love a -

*langsamer.**Pedalregister.)*



2. tag mit seinem Lo - be all die Schmach, die bö-ser Will' und blind-er Wahn,
 2. tone For all irreverence toward Thee shown By sinful hearts, ungrateful, cold,

Tempo I.



2. verborgner Gott, dir an - ge - tan .
 2. By minds perverse, by wrongs un - told.

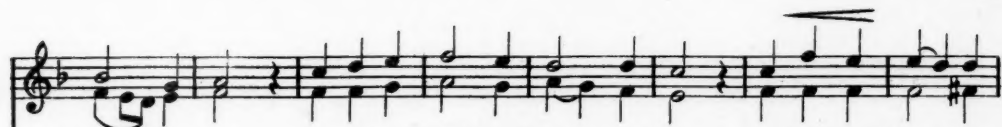
3. Wir lo-ben und be-
 3. On earth be-low, in

3. Wir lo-ben und be-
 3. On earth be-low, in

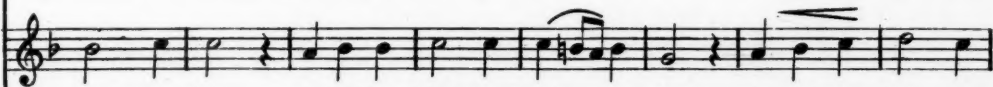
Tempo I.



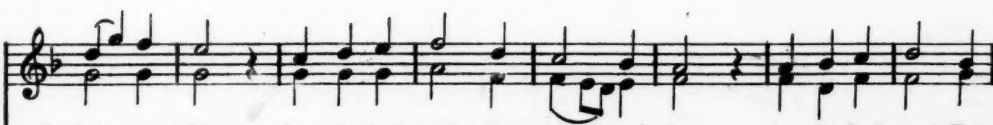
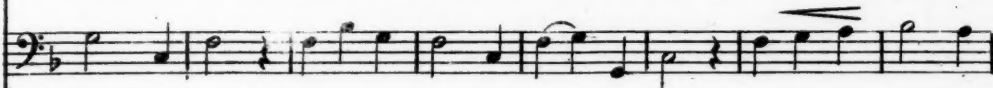
Ped.



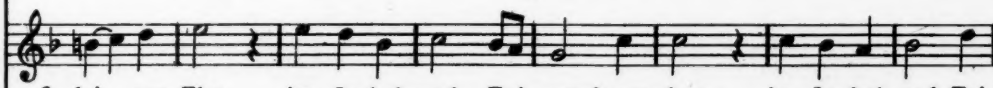
3. ken - nen dich vor Erd und Himmel fei - er - lich; wir füh - ren dich zu
 3. realms of heav'n, Un-ending praise to Thee be giv'n, Our glorious hymns to



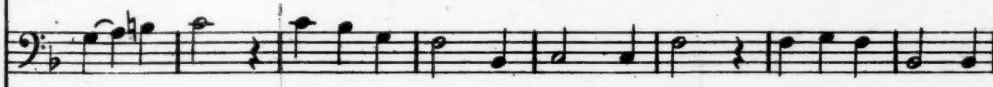
3. ken - nen dich vor Erd und Himmel fei - er - lich; wir füh - ren dich zu
 3. realms of heav'n, Un-ending praise to Thee be giv'n, Our glorious hymns to




3. dei - ner Ehr im Ju - bel und Tri - umph um - her, im Ju - bel und Tri -
 3. Thee re - sound From fervent hearts in pray'r pro - found, From fervent hearts in




3. dei - ner Ehr im Ju - bel und Tri - umph um - her, im Ju - bel und Tri -
 3. Thee re - sound From fervent hearts in pray'r pro - found, From fervent hearts in

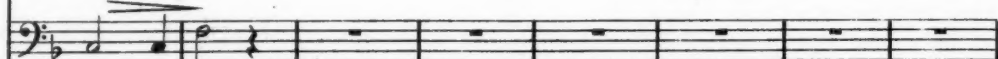




3. umph um-her.
3. pray'r pro-found.



3. umph um-her.
3. pray'r pro-found.





4. Wir la-den Erd und Him-mel

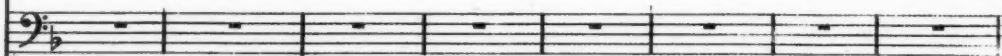
4. All earth and heav'n with us u-




Streich. Stimmen.
p

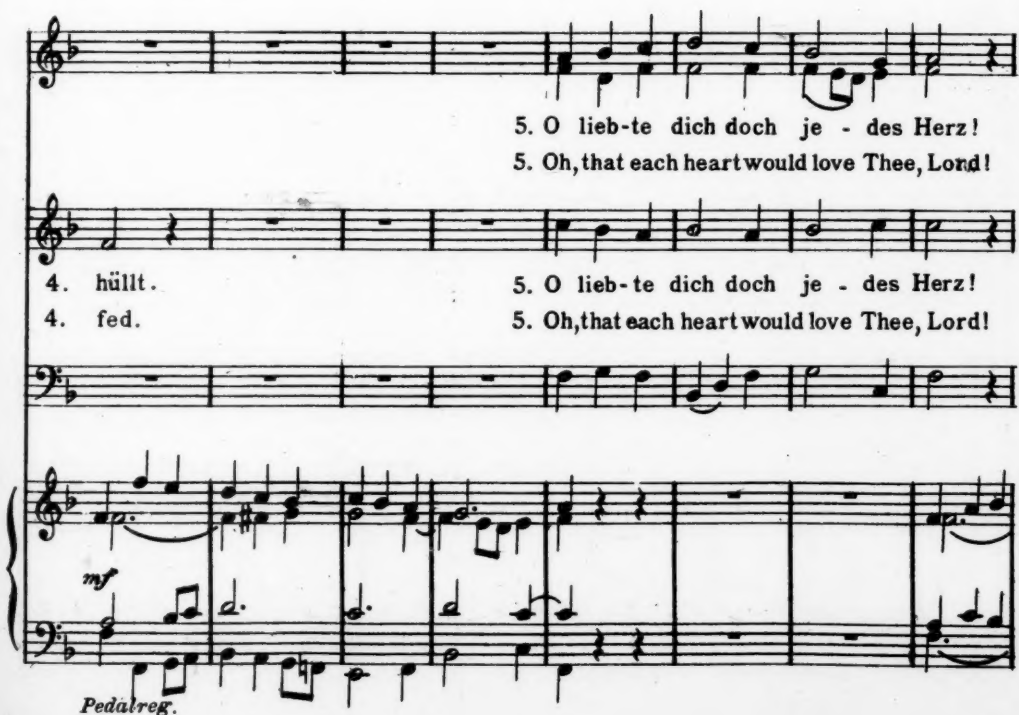
Ped. (ohne Pedalregister.)



4. ein, daß sie mit uns dich be - ne-dei'n, dich, Gottes Sohn, der lieb - er -
4. nite To praise Thy ma - jes - ty, Thy might, O Son of God, Ce - les-ti-al



4. füllt im Brodes-schleier sich ver - hüllt, im Brodes-schlei-er sich ver-
 4. Bread, By Thee our yearning souls are fed, By Thee our yearning souls are

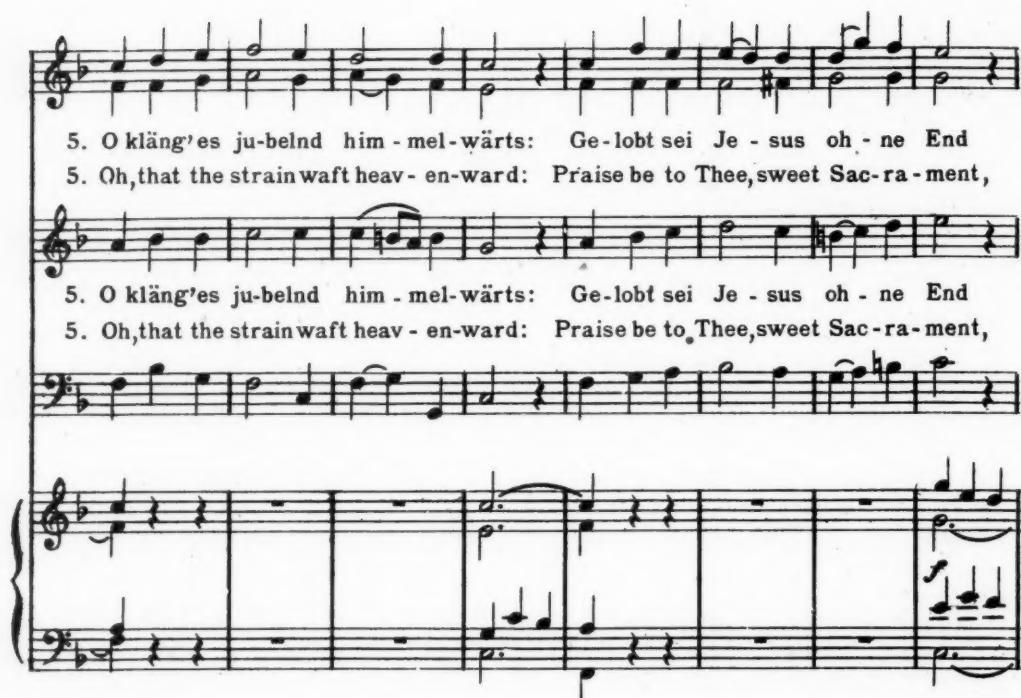


5. O lieb-te dich doch je - des Herz!
 5. Oh, that each heart would love Thee, Lord!

4. hüllt.
 4. fed.

5. O lieb-te dich doch je - des Herz!
 5. Oh, that each heart would love Thee, Lord!

mf
Pedalreg.



5. O kläng'es ju-belnd him - mel-wärts: Ge-lobt sei Je - sus oh - ne End
 5. Oh, that the strain waft heav - en-ward: Praise be to Thee, sweet Sac-ra-ment,



5. in sei-nem heil'gen Sa - kra-ment, in seinem heil'gen Sa - kra-ment.
 5. Praise thro' the a-ges nev - er spent, Praise thro' the a-ges nev - er spent.

Offertorium pro Festo VII Dolorum B.M.V.

M. Haller.

M.M. ♩ = 74

I.
II.

Re - cor - dá - re, re - cor - dá - re, Vir - go
Be mindful, O Virgin

Ma - ter, in con - spéctu De - i, ut lo - quá - ris pro
Mother, in the sight of God, to speak good things for

ut lo - quá - ris pro no - bis bo - na,
no - bis bo - na, et ut a - vér -
us, and to turn away

tat, et ut a - vér - tat, in - di - gna - ti - ó - nem su -
his anger from us.

am a no - bis, et ut a - ver - tat, et ut a - vér - tat

in - di - gna - ti - o - nem su - am a no - bis.

Offertorium in Festo SS. Angelorum Custodum.

99

(2. October.)

Fr. Koenen.

I. *mf*
II.

Be - ne - dí - ci - te Dó - mi - num, o - mnes An - ge - li
Bless the Lord, all ye his Angels:

Org.

e - jus: mi - ní - stri e - jus, qui fá - ci - tis ver - bum
ye ministers of his who perform his command,

ad au - di - én - dam vo - cem ser - mónum e - jus,
e jus, ad au - di - én - dam vo - cem ser - mónum e -
hearkening to the voice of his orders.

ad au - di - én - dam vo - cem ser - mónum e - jus.
jus, ad au - di - én - dam vo - cem ser - mónum e - jus.

Jesus, The Very Thought of Thee!

Emil Kuntz M.S.C.

Sopr. I. *p*

Sopr. II.

1. Jesus, the ve-ry thought of Thee, With sweetness fills my ve-ry breast,
 2. Nor voice can sing, nor heart can frame, Nor was a tone so sweet e'er found,
 3. Thou hope of ev-ry contrite heart, To those who seek Thee, oh, how kind,
 4. O Jesus, be our on-ly joy, Be Thou our fu-ture great re-ward,

Alto. *p*

Org. *p*

1. But sweeter far Thy face to see, And in Thy pres-ence, Lord, to rest.
 2. As, dearest Je-sus, Son of God, Thy ho-ly name's sweet dul-cet sound.
 3. To those who ask, how good Thou art, But what art Thou to those who find?
 4. Oh, be our glo-ry there on high, For end-less a-ges, sweet-est Lord?

Ave, verum corpus.

101

Wahrer Leib, o sei gegrüßet.

Hail, True Body.

P. Emil Kuntz M.S.C.

Adagio.

Sopr. I. II.

Alto.

Org.

1. Wahrer Leib, o sei gegrüßet,
2. Göttlich Blut für uns vergossen

1. Hail, true Body of our Saviour,
2. Precious Blood, for us out-pouring

1. den Ma-ri-a uns ge-bar, Du hast unsre Schuld ge-büßet sterbend auf dem
2. aus des Heilands Wunden rot! Du den Himmel hast erschlossen, Uns er-löst vom

1. Born of Ma-ry Virgin blessed, Paschal Lamb, Thou truest victim, Slain for us on
2. From Christ's wounds, so cruel deep, Fount of mercy, Thou hast opened Heav'n for us on



1. Kreuzal tar.
2. ew'-gen Tod.

1. Blut und Wasser
2. Herr! der Feind von

1. Calvary's crest.
2. Calvary's steep.

1. From whose side, the
2. Threatening foes, O



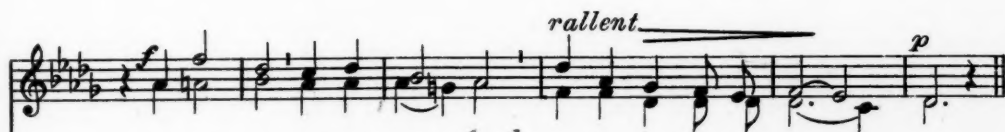
1. sind ge-flos-sen, als dein Herz durch-stochen war; Sei zum Heil von uns genos-sen
2. al - len Sei-ten mit Ge-walt und Arg-list droht: Hilf uns be-ten, hilf uns streiten,

1. lance transpiercing, Water flowed with Precious Blood: Come to us when life is closing,
2. Lord, as-sail us, Shield us by Thy Blood's great pow'r, Hear our pray'r, oh bless our battle,

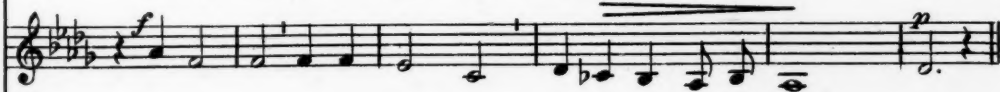




1. in der To-des-stund' Ge-fahr! O güt'-ger Je-su! O mil-der Je-su!
 2. stärk'uns in des To-des Not! O güt'-ger Je-su! O mil-der Je-su!
 1. Be our souls cel-est-ial food. O clement Jesus! O lov-ing Je-sus!
 2. Rescue us in death's dread hour. O clement Jesus! O lov-ing Je-sus!



1. O Je-su, du Sohn Got - tes und der Jungfrau Ma-ri - a!
 2. O Je-su, du Sohn Got - tès und der Jungfrau Ma-ri - a!
 1. Sweet Je-sus, Son of Ma - ry! Je-sus, Son of Ma - ry!
 2. Sweet Je-sus, Son of Ma - ry! Je-sus, Son of Ma - ry!



Ave Maria.

Allegro maestoso M.M. ♩ : 72

C. Greith.

SOLO. Dolce.

TUTTI.

Sopr. I. II.

1. Ma - ri - a! Kö - ni - gin, Mut - ter und Hilfe - rin, Heil dir, Ma - ri - a!
2. Ma - ri - a! Jung - frau zart, voll Huld und milder Art, Zu uns dich wen - de,
1. At morning, noon and night Wesing with Angels bright: Ave Ma - ri - a!
2. In noonday's toil and heat Low bending we repeat, A - ve Ma - ri - a!

Alto.

Allegro maestoso M.M. ♩ : 72

Org.

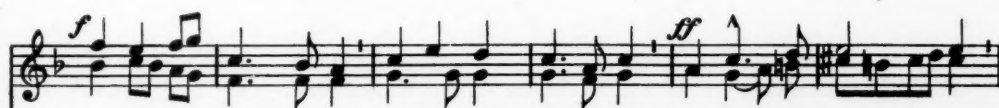
Man. Ped.

1. Ma - ri - a! Des Le - bens Sü - ßig - keit, Hoffnung, Barmherzigkeit, Heil dir, Ma -
2. Ma - ri - a! Laß in des Him - mels Höhn einst deinen Sohn uns sehn Nach dem E -
1. Mari - a! When dawn her wings extends, To earth new beauty lends, A - ve Ma -
2. Mari - a! And when soft evening shade O'er morn and fen is laid, A - ve Ma -

Man. Ped.



1. ri - a! Heil dir, Ma - ri - a! a!
 2. ri - a! Heil dir, Ma - ri - a! a!
 1. ri - a, A - ve Ma - ri - a! a!
 2. ri - a, A - ve Ma - ri - a! a!



3. Drumsingen wir zu-mal Preisend mit Ju-bel-schall, Heil dir, Ma - ri - a!

3. Thus Ma-ry's praise we sing, And prayerful homage bring, A - ve Ma - ri - a!



p *mf* *cresc.*

3. Ma-ri - a! Ja singt ihr Völ - ker all, singt jauchzend oh - ne Zahi,
 3. Ma-ri - a! Then earth and heav'n u-nite .At morn - ing, noon and night,

p *mf* *cresc.*

p *mf*

Man.

f *ff*

3. Heil dir Ma - ri - a! Heil dir Ma - ri - a!
 3. A - ve Ma - ri - a! A - ve Ma - ri - a!

f *ff*

Ped.

Purest Maiden Beautiful.

107

C. Greith.

Moderato ♩ = 60

Sopr. I.
Sopr. II.

Alto I.
Alto II.

Org. *mf*

Ped.

SOLO. *dolce* *cresc.*

1. Purest Maiden beauti-ful, Thou the sun Dost outrun; O the Godhead's
 2. No-ble La-dy, Virgin blest, Star most clear Far and near, Ever pure and
 3. Ho-ly Virgin, full of grace, Moth-er mine, God's own shrine Refuge safe and
 4. Blessed Mother, Woman strong, By our side O a-bide, Thou the Christan's

Man.

f TUTTI.

1. no-ble throne! Beauti-ful in-deed thou art, Pass-ing all that
 2. un-de-filed; God the Son, our bless-ed Lord, In thy womb made
 3. stronghold firm; In-ter-ces-sor true art thou, In ne-ces-si-
 4. true de-fense; Lead in bat-tle and in strife, Put to flight our

f TUTTI.

Ped.

1. God has made: Cher - u - bim, Ser - a - phim, All the an - gels
 2. His a - bode; For the Word, That be heard, There as - sumed this
 3. ties our help; Star so bright In the night That surrounds our
 4. rag - ing foe: Thus thy name Of great fame Make thou known in

Fine.

1. are entranced.
 2. flesh of ours.
 3. earth - ly path.
 4. all the world.

Fine. *f* *dolce*
 Man.

Bitte zum hl. Franziskus Seraphicus.

P. PIEL.

I
II

Inniger Vortrag.

Org. *mf*

mf

1. Reich-ster Bräu - ti - gam hei - li - ger Ar - mut,
 2. Chri - sti Jün - ger in De - mut und Bus - se,
 3. Gott ge - sen - de - te Stüt - ze der Kir - che,

mf

1. O Fran - zis - kus, bitt' für uns! Ser - aph,
 2. O Fran - zis - kus, bitt' für uns! Dir zu
 3. O Fran - zis - kus, bitt' für uns! Heb' zum

1. O Fran - zis - kus, seg -
 2. Heil' - ger Va - ter, stär -
 3. Heil' - ger Va - ter, sei

1. glü - hend von gött - li - cher Lie - be, O Fran - zis - kus,
 2. fol - gen in Kreuz und Ent - sa - gen, Heil' - ger Va - ter,
 3. Thro - ne des Her - ren die Hän - de, Heil' - ger Va - ter,

1. - - ne uns!
 2. - - ke uns!
 3. mit uns!

1. seg - ne uns! Blick auf uns nie - der, die
 2. stär - ke uns! Daß wir die Welt und uns
 3. sei mit uns! Weh - re des Ab - grun - des

1. ärm - sten der Ar - men, Daß wir in hei - li - ger Lie - be er -
 2. sel - ber ver - ach - ten, Nach des Ge - kreu - zig - ten Lie - be nur
 3. fin - ste - ren Mäch - ten, Daß sie die Frei - heit der Kir - che nicht

1-3. Heil!

1. war - men!
2. trach - ten! O Fran - zis - kus, bitt' für uns!
3. knech - ten!

cresc.

1-3. -ger Va - ter, seg - ne uns!

1-3. Heil' ger Va ter, seg - ne uns!

a.

b.


Petition to St. Francis Seraphicus.

P. PIEL.


I. 

II. 

Org. 



1. Rich - est Spouse, thou of pov - er - ty ho - ly,
 2. Christ' dis - ci - ple in pen - ance so low - ly,
 3. O thou God - sent sup - port of Church Ho - ly,





1. Dear Saint Fran - cis, pray for us! Ser - aph
 2. Dear Saint Fran - cis, pray for us! Thee to
 3. Dear Saint Fran - cis, pray for us! Thy hands



1. Dear Saint Francis, bless
 2. Dearest Fa - ther strenght
 3. Ho - ly Fa - ther, bide

1. thou with in - tens - est love glow - ing, Dear Saint Fran - cis,
 2. fol - low in cross and sub - mis - sion, Dearest Fa - ther,
 3. raise to the thrcne in high hea - ven, Ho - ly Fa - ther

1. thou us!
 2. en us!
 3. with us!

1. bless thou us! Look down up - on us, the
 2. strenght-en us! That we de - spise the world,
 3. bide with us! Ban - ish the pow - ers of

1. lowliest of low - ly, Our hearts en - kin - dle with love's flame so
 2. self and vain pleas - ure, Seek but the Cru - ci - fied Love, our one
 3. darkness for - ev - er Frustrate each Ho - ly Church harming en -

1-3. Ho -

1. ho - ly, Dear Saint Fran - cis, pray for us!
 2. treas - ure,
 3. deav - or,

cresc. *f*

1-3. - - ly Fa - ther, bless thou us!

1-3. Ho - ly Fa - ther, bless thou us!

a.
mf

b.
mf

Graduale in Dedicatione Ecclesiae.

115

Maestoso.

J. MITTERER.

Ten. I. II. *p* *mf*
Lo - cus i - ste, lo - cus i - ste a De - o

Bass I. II. *p* *mf*
ir-reprehen - si - bi - lis est.

factus est, inaesti - má - bile sacramén - tum, ir-re-prehen - si - bi - lis est.

ex - au - di
K. De - us, cu - i ad - stat Ange - ló - rum cho - rus, ex - aú - di pre -

Al - le - lú - ia, al - le - lú - ia.
ces servó - rum tu - ó - rum, Al - le - lú - ia, al - le - lú - ia.

K. A - do - rá - bo ad tēplum sanctum tu - um: et confi - té bor

al - le - lú - ia.
nó - mi - ni tu - o. Alle - lú - ia, al - le - lú - ia.
Al - le - lú - ia, al - le - lú - ia.

Offertorium in Dedicatione Ecclesiae.

Dr. FR. WITT.

Andante. M. M. ♩ : 74Sopr.
Alto.

Dó - mi - ne De - us, in sim - pli - ci - tá - te cor - dis

Ten.

Dó - mi - ne De - us, in sim - pli - ci - tá - te cor - dis me -

Bass.

in sim - pli - ci - tá - te cor - dis

*O Lord God, in the simplicity of my heart I have joyfully offered all things:*Org.
ad lib.

me - - - i lae - tus ób - tu - li u - ni - vér - sa: et

- - - i lae - tus ób - tu - li u - ni - vér - sa: et

me - - - i

and

po - pu - lum tu - um, *dim.* *p* qui re -
 pó - pu - lum tu - - - um, qui re - pér - tus est, qui re -
 pó - pu - lum tu - - - um, qui re - pér - tus est, qui re -

I have seen with great joy thy people who are here present.

pér - tus est, vi - di cum in - gén - ti
 pér tus est, vi - di cum in - gén ti gáudi - o, cum in - gén - ti gáu -
 pér tus est, cum in - gén - ti gáudi - o, cum in - gén - ti
 vi - di, vi - di cum in - gén ti

gau - di - o:
dim. *p* *un poco string. cresc.*

- di - o: De - us Is - ra - el, cus - tó - di hanc vo - lun -

dim. *p*

gau - di - o: De - us Is - ra - el, cus - tó - di hanc vo - lun -

dim. *p*

O God of Israel, preserve them in this disposition, O

dim. *p*

Dó - mi - ne De - us, Dó - mi - ne De - - - us.

tá - tem, Dó - mi - ne De - us, Dó - mi - ne De - - - us.

tá - tem, Dó - mine De - us, Dó - mi - ne De - - - us.

f Dó - mi - ne De - - - us.

Lord God.


Thou Glorious Queen of Heav'n.

119

Solemn.

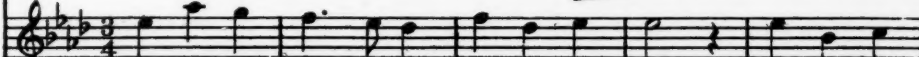
H. TAPPERT.

Sopr.
Alto.




1. Thou glorious Queen of heav'n, Vir-gin, most fair, Our hope, our
2. Vir-gin most pow-er-ful, e'er full of grace, Morning star,
3. Thou gate of heav-en, our guardian and shield, Strong help of
4. Thou aid in death's dread hour, if thou art near, Ev-en grim

Ten.




1. Thou glorious Queen of heav'n, Vir-gin most fair, Our hope, our
2. Vir-gin most pow-er-ful, e'er full of grace, Morning star,
3. Thou gate of heav-en, our guardian and shield, Strong help of
4. Thou aid in death's dread hour, if thou art near, Ev-en grim

Bass.



Org.



1. ad-vo-cate oh hear our pray'r; On us in our ex-ile,
2. hope of earth's poor sin-ful race; Be thou our guide in life,
3. Christians on life's bat-tle field; Be our pro-tec-tress and
4. Sa-tan's wiles we need not fear. O heav'nly ad-vo-cate,



1. ad-vo-cate oh hear our pray'r; On us in our ex-ile,
2. hope of earth's poor sin-ful race; Be thou our guide in life,
3. Christians on life's bat-tle field; Be our pro-tec-tress and
4. Sa-tan's wiles we need not fear; O heav'nly ad-vo-cate,





1. Moth - er e'er more
 2. on us e'er more
 3. on us e'er more
 4. on us e'er more

Thine eyes Thine eyes, of mer - cy turn, thee we im -

1. Moth - er e'er more
 2. on us e'er more
 3. on us e'er more
 4. on us e'er more

Thine eyes Thine eyes, of mer - cy turn, thee we im -

plore, Thine eyes of mer - cy turn, thee we im - plore.

plore, Thine eyes, Thine eyes of mer - cy turn, thee we im - plore.

Offertorium „Afferentur regi”

121

(In Festo S. Caeciliae.)

Maestoso.

J. SINGENBERGER.

SOPR. I.
II.

Af - fe - rén - tur re - gi vír - - gi - nes,

ALTO.

Virgins are brought to the King:

ORG.

af - fe - rén - tur re - gi vír -

- gi - nes: pró - xi - mae e - jus
her companions are brought to thee

af-fe-rén-tur ti-bi in lae-ti-ti-a, in lae-
with gladness and rejoicing:

in lae-ti-ti-a, in lae-ti-ti-a et
 ti-ti-a, in lae-ti-ti-a, in lae-ti-ti-a
 in lae-ti-ti-a in lae-ti-ti-a
 e-xul-ta-ti-ó-ne,
 a et e-xul-ta-ti-ó-ne, et

Man. Ped.

*marcato e rit.**a tempo*

Ad-du - cén - tur in tem-plum re-gi
e-xul-ta-ti - ó - ne: *they are lead into the temple to the Lord the*
Addu-cén - tur in tem-plum

mf

marcato e rit.

mf a tempo

Dó - mi - no, ad - du - cén - tur in templum
Ad - du - cén - tur in tem-plum re - gi Dó - mi -
King.
re - gi Dó - mi - no, ad - du - cén - tur in tem-plum re -

f

Man.

re - - gi Dó - mi - no, in
no, re - gi Dó - mi - no, Ad - du - cén -
gi Dó - mi - no, ad - du - cén - tur in

f

Ped.

Man.

tem - plum re - gi Dó - mi - no,
 tur in tem-plum re - gi Dó-mi - no, re - gi Dó-mi -
 tem - plum re - gi Dó - mi - no,

f

Ped.

no, in tem - plum re - gi Dó - Dó -
 no, in tem - plum re - gi Dó - Dó -

rit.

rit.

molto rit.

- mi - no, in tem-plum re - gi Dó - mi - no.
 - mi - no, T. P. Al - le - lú - ia, al - le - lú - ia.

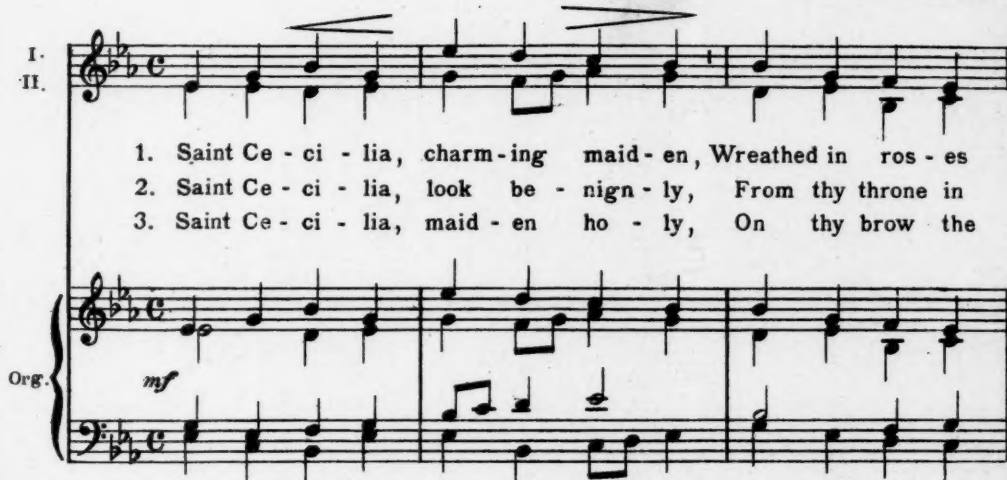
molto rit.

f

Hymn to St. Cecilia*

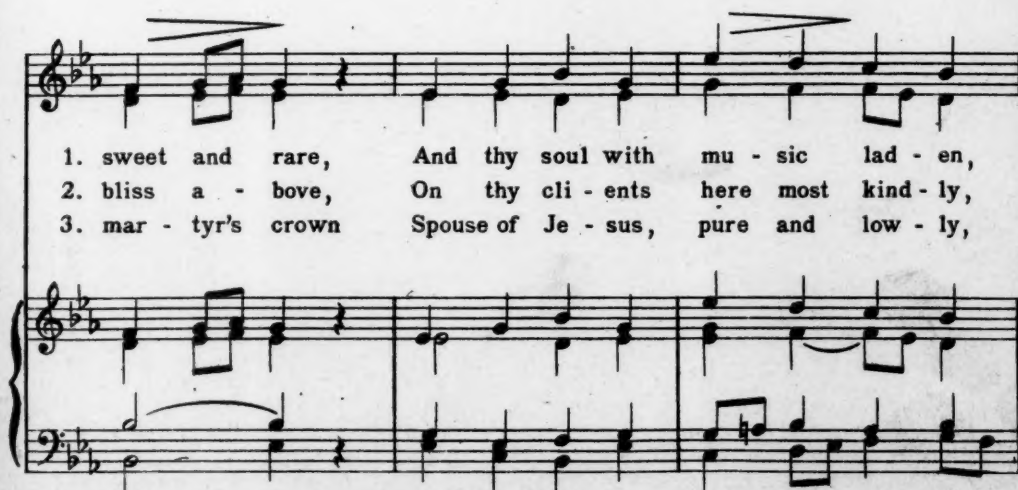
J. SINGENBERGER.

I.
II.



1. Saint Ce - ci - lia, charm - ing maid - en, Wreathed in ros - es
2. Saint Ce - ci - lia, look be - nign - ly, From thy throne in
3. Saint Ce - ci - lia, maid - en ho - ly, On thy brow the

Org. *mf*



1. sweet and rare, And thy soul with mu - sic lad - en,
2. bliss a - bove, On thy cli - ents here most kind - ly,
3. mar - tyr's crown Spouse of Je - sus, pure and low - ly,

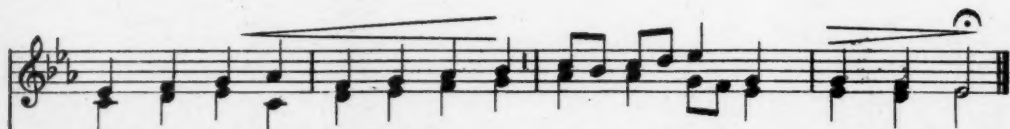
* German words CAECILIA 1911, No. 11.



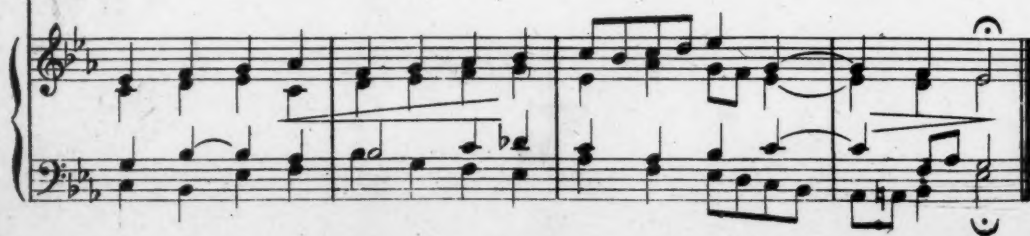
1. Deign to hear our song and prayer. May the an - gels,
 2. And be - stow on us thy love. Oh, the poor loved
 3. Now thy death brings thee re - nown. O - pen for us



1. sing - ing with us, Help ex - tend our faith - ful choir,
 2. thy con - do - ling, For to this was ad - ded alms
 3. Heav - en's por - tals, Saint Ce - ci - lia, thee we pray!



1. With Ce - ci - lia sing God's praises, Him to love our sole de - sire.
 2. To the wretched—how con - sol - ing To the sick—thy o - pen arms.
 3. Heark - en to us grateful mor - tals, Teach us thy thankgiv - ing lay.



In vollen Jubelchören.

127

H. TAPPERT.

Animato

Sopr. *f* *mf*

Alt. *f* *mf*

Ten. *f* *mf*

Bass. *f* *mf*

Org. *f* *mf*

1. In vol-len Ju-bel-chö-ren er-schal-len soll dein Lob, Ma-
 2. Du bist's, die Gott er-ko-ren zum Heil von Is-ra-el, Du
 3. O Jung-frau der Jung-frau-en, des Heils Ge-bä-re-rin, Wir
 4. Du bist ein Schutz der Sün-der, du hilfst in al-ler Not; Be-

4. vom bö-sen Tod, vom jä-hen
 3. zu dir, zu dir, zu dir o
 2. den Herrn und Gott, den Herrn Em-
 1. die Gott er hob, die Gott so

1. ri-a, dich zu eh-ren, Ma-ri-a, dich zu eh-ren, die
 2. bist's, die uns ge-bo-ren, Du bist's, die uns ge-bo-ren den
 3. kommen mit Ver-trauen, Wir kommen mit Ver-trauen zu
 4. wahr uns, dei-ne Kinder, Be-wahr uns, dei-ne Kin-der, vom

1. ri-a, dich zu eh-ren, Ma-ri-a, dich zu eh-ren, die
 2. bist's, die uns ge-bo-ren, Du bist's, die uns ge-bo-ren den
 3. kommen mit Ver-trauen, Wir kommen mit Ver-trauen zu
 4. wahr uns, dei-ne Kinder, Be-wahr uns, dei-ne Kinder, vom

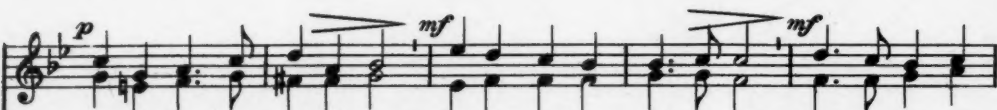
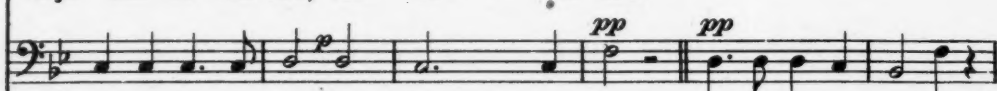
4. bö - sen Tod
 3. Mut - ter hin,
 2. - ma - nu - el,
 1. hoch er - hob,

*poco rall.**Tempo*

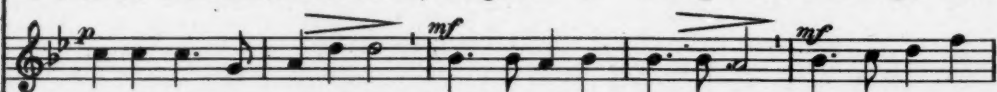
1. Gott so hoch er - hob, so hoch er - hob.
 2. Herrn, Em - ma - nu - el, Em - ma - nu - el. 1-4. Hei - li - ge Ma - ri - a,
 3. dir, o Mut - ter hin, o Mut - ter hin.
 4. jä - hen bö - sen Tod, vom bö - sen Tod.



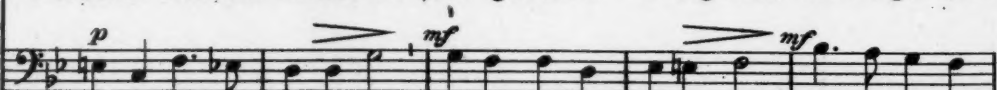
1. Gott so hoch er - hob, so hoch er - hob.
 2. Herrn, Em - ma - nu - el, Em - ma - nu - el. 1-4. Hei - li - ge Ma - ri - a,
 3. dir, o Mut - ter hin, o Mut - ter hin.
 4. jä - hen bö - sen Tod, vom bö - sen Tod.



- 1-4. un-ser Trost und un-s're Freud', Sei ge-lobt in E-wig-keit. Hei-li-ge Ma-



- 1-4. un-ser Trost und un-s're Freud', Sei ge-lobt in E-wig-keit. Hei-li-ge Ma-



1-4. in E -

1-4. ri - a, un-ser Trost und un-s're Freud, Sei ge-lobt in E - wig-keit,

1-4. ri - a, un-ser Trost und un-s're Freud, Sei ge-lobt in E - wig-keit,

E - wig -

1-4. - wig-keit, sei ge-lobt in E - wig - keit.

1-4. E - wig-keit, sei ge-lobt, sei ge-lobt in E - wig - keit

1-4. in E - wig-keit, sei ge-lobt, sei ge-lobt in E - wig - keit

1-4. keit, in E - wig-keit, sei ge-lobt, sei ge-lobt in E - wig - keit

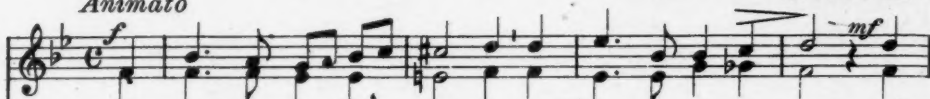
Now raise your joyful voices.

H. TAPPERT.

Animato

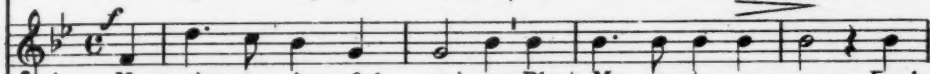
Sopr.

Alto.



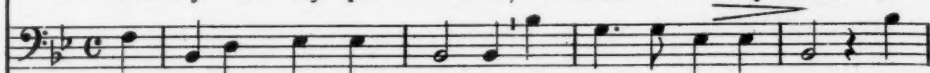
1. Now raise your joy - ful voi - ces, Blest Ma - ry to re - vere; Each
 2. 'Tis thee, whom God hath chosen, O pur - est ho - ly maid, The
 3. O Vir - gin, Queen of Virgins, The cause of all our joys, To
 4. We fly to thy pro - tection, Oh take us to thy care! In

Ten.



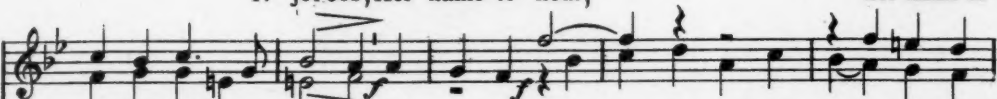
1. Now raise your joy - ful voi - ces, Blest Ma - ry to re - vere; Each
 2. 'Tis thee, whom God hath chosen, O pur - est ho - ly maid, The
 3. O Vir - gin, Queen of Virgins, The cause of all our joys, To
 4. We fly to thy pro - tection, Oh take us to thy care! In

Bass.



4. fliction, in life and death,
 3. morning, we turn our eyes,
 2. Saviour, Our heav'nly Queen,
 1. joy - ces, Her name to hear,

thy mercy
 we turn our
 our Queen im
 her name in



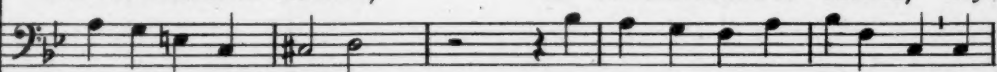
1. grateful heart re - joi - ces,
 2. Mother of our Saviour,
 3. thee, bright Star of morning,
 4. life and death's af - fliction,

Each grateful heart re - joi - ces, Her
 The moth - er of our Sav - iour, Our
 To thee bright Star of morn - ing, We
 In life and death's af - fliction, Thy

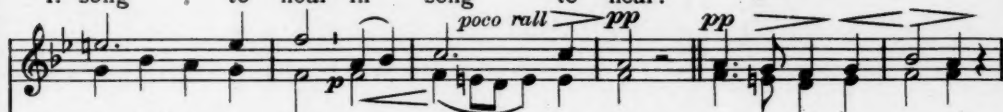


1. grateful heart re - joi - ces,
 2. Mother of our Saviour,
 3. thee, bright Star of morning,
 4. life and death's af - fliction,

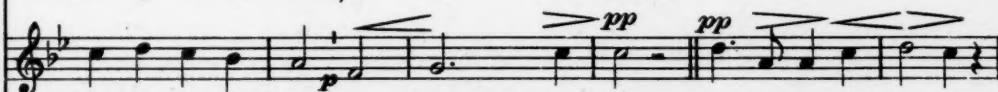
Each grateful heart re - joices, Her
 The moth - er of our Saviour, Our
 To thee bright Star of morning, We
 In life and death's af - fliction, Thy



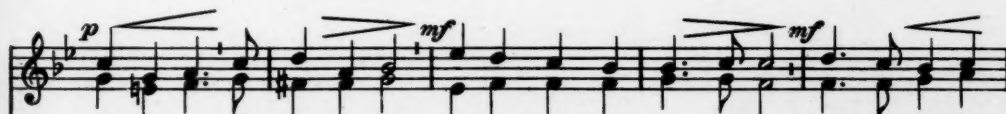
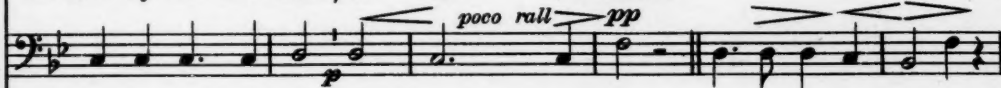
4. let us share, oh let us share.
 3. hope - ful eyes our hope - ful eyes.
 2. ma - cu - late, im - ma - cu - late.
 1. song to hear in song to hear.



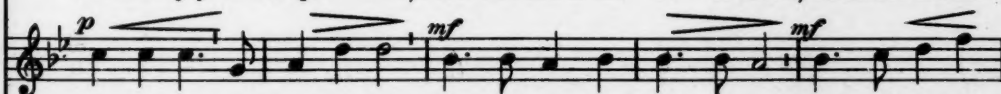
1. name in song to hear, in song to hear.
 2. Queen imma - cu - late, im - ma - cu - late. Dearest mother Ma - ry,
 3. turn our hopeful eyes, our hope - ful eyes.
 4. mer - cy let us share, oh let us share.



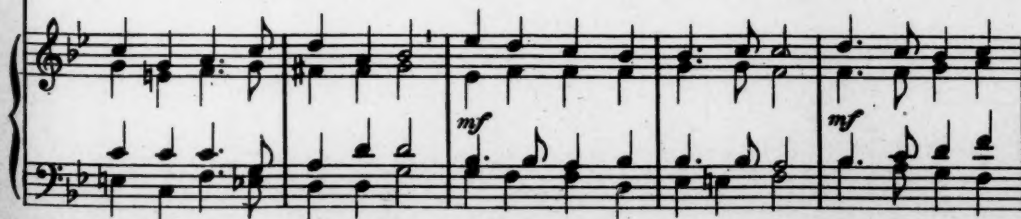
1. name in song to hear, in song to hear.
 2. Queen imma - cu - late, im - ma - cu - late. Dearest mother Ma - ry,
 3. turn our hopeful eyes, our hope - ful eyes.
 4. mer - cy let us share, oh let us share.



Thou our joy and hope secure, Praise be thine for ev - er-more, Sweetest mother



Thou our joy and hope secure, Praise be thine for ev - er-more, Sweetest mother



for ev - -

mf Ma-ry, Thou our joy and hope se-cure, *f* Praise be thine for ev-ermore, for

Ma-ry, Thou our joy and hope se-cure, *f* Praise be thine for ev-ermore,

mf ev - er -

- er more, Praise be thine for ev - er - more.

ev - er more, Praise be thine, Praise be thine for ev - er - more.

for ev - er - more, Praise be thine Praise be thine for ev - er - more.

more for ev - er - more, Praise be thine, Praise be thine for ev - er - more.

Hodie Christus natus est.

133

For Christmas.

Moderato

J. MITTERER.

Ten. I. II. *mf* Hó-di-e Chri-stus natus-est: hó-di-e Sal-

Bass I. II. *mf* *Moderato*

Org. *p*

vá-tor ap-pá-ru-it: hó-di-e in-ter-

mf

p

Ped.

-ra ca-nunt An-ge-li, lae-tán-tur, lae-tán-

lae-tán-tur,

mf

Ped.

tur Archán - ge - li:

tur, Archán - ge-li: hó-di - e exsúltant justí,

hó-di - e exsúl-tant ju - sti, di - cén - tes:

hodie exultant justitiam tuam domine

Gló - ri - a, gló - ri - a, gló - ri - a

Gló - ri-a, gló - ri-a, gló - ri-a

Gloria

Piu vivo.

A1 - le - lú - ia,

al-

in ex - cel - sis De - o,

al - le - lú - ia, al - le -

Piu vivo

p

- le-lú - ia,

al - le - lu - ia,

al - le - lú - ia,

al - le - lú - ia,

- lú - ia,

al - le -lú - ia,

al - le - lú - ia,

al - le - - lu - ia, al -

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

le - lú - ia, al - le - lú - ia,

Ped.

Ped.

Die Nacht des Heils*

P. PIEL.

Ped.

mf

1. O se - li - ge Nacht! In himm - lischer Pracht Er - scheint auf der Weide ein
 2. „Seht Beth - le - hem dort, Den glück - li - chen Ort! Da wer - det ihr finden, Was
 3. O tröst - li - che Zeit, Die al - le er - freut! Du lin - derst die Schmerzen, Du

Ped.

cresc.

1. Bo - te der Freu - de den Hir - ten, die nächt - lich die Her - de be - wacht. Wie
 2. wir euch ver - künden, Das sehn - lichst er - war - te - te gött - li - che Wort! Der
 3. weck - est die Her - zen Zum Dan - ke, zur Lie - be, zur himm - li - schen Freud'. Eilt

* With English words in „Caecilia“ 1918, No. 12.

mf *cresc.*

1. tröst-lich er spricht: „O fürchtet euch nicht! Ihr wa-ret ver-lo-ren; Nun
2. Schrecken ver-schwindt; Sie ge-hen ge-schwind, Und fin-den im Stal-ie Das
3. Chri-sten ge-schwind zum gött-li-chen Kind! Eilt, Fromme und Sün-der, Eilt,

1. ist euch ge-bo-ren Der Hei-land, der al-len das Le-ben ver-spricht"
2. Heil für uns al-le, In Win-deln ge-wick-elt das gött-li-che Kind.
3. El-tern und Kin-der! Ihm wei-het die Her-zen, von Lie-be ent-zünd't.

a).

b). Streichende 8' Stimmen.

Man. Ped.

Sei willkommen

Welcome to the World's Salvation.

FR. KOENEN.

M.M. ♩ = 104

Sopr.
Alto.

1. Sei will-kom-men, Trost der Frommen, Du, o sü-Bes Je-su-lein!
 2. Sei um-fan-gen, Mit Ver-lan-gen, Du, o sü-Bes Je-su-lein!
 3. Dei-ne Hän-de zu uns wen-de Du, o sü-Bes Je-su-lein!

1. Wel-come to the world's Sal-va-tion, To the sweet, the Ho-ly Child
 2. Our fond yearning E'er is turning To the sweet, the Ho-ly Child
 3. We a-dore Thee, We implore Thee, In-fant Sav-iour, Ho-ly Child!

Org.

1. Trost und Le-ben Willst uns ge-ben, Du, o lie-bes Kin-de-lein,
 2. Mit uns woh-ne, Bei uns thro-ne, Du, o lie-bes Kin-de-lein,
 3. Ew'-ges Le-ben Kannst du ge-ben, Du, o lie-bes Kin-de-lein,

1. Bring-ing life and con-so-la-tion! Oh, what love, what mer-cy mild!
 2. Love dis-clos-ing While re-pos-ing In the man-ger, meek and mild.
 3. Joy su-per-nal, Life e-ter-nal, Grant to us, O Ho-ly Child.

mf

1. Du, o lie-bes Kin-de-lein, Du, o lie-bes Kin-de-lein!
 2. Du, o lie-bes Kin-de-lein, Du, o lie-bes Kin-de-lein!
 3. Du, o lie-bes Kin-de-lein, Du, o lie-bes Kin-de-lein!

1. Thanks to Thee, O Ho-ly Child! Thanks to Thee, O Ho-ly Child!
 2. Praise to Thee, O Ho-ly Child! Praise to Thee, O Ho-ly Child!
 3. All for Thee, O Ho-ly Child! All for Thee, O Ho-ly Child!

p

Christmas Hymn

139

S. MITTERER.

Maestoso
p *mf*

Ten. I.
II.

1. O tid - ings sweet: To earth be - neath The Lord of
2. O mar - vel fair! All poor and bare With - in a
3. O Ho - ly Child! O mer - cy mild With rev'r-ence
4. O Moth - er mild, Oh, show Thy Child To us all

Bass I.
II.

1. Heav'n de - scen - ded; With hu - man clay The God - head's
2. man - ger ly - ing A Child of Heav'n To us was
3. we a - dore Thee As God and King; Our love we
4. poor and low - ly. Oh, guide our ways, Give help and

1. ray For love of us was blend - ed, With hu - man
2. giv'n For all our guilt sup - ply - ing, A Child of
3. bring And hum - bly we im - plore Thee, As God and
4. grace To please Thy Child all - ho - ly, Oh, guide our

1. clay The God - head's ray For love of us was blend - ed.
2. Heav'n To us was giv'n For all our guilt sup - ply - ing.
3. King Our love we bring And hum - bly we im - plore Thee.
4. ways, Give help and Grace To please Thy Child all - ho - ly.

Christmas Hymn

For 4 equal voices.


J. SINGENBERGER.

Ten. I. *p*
II.
or Sop.

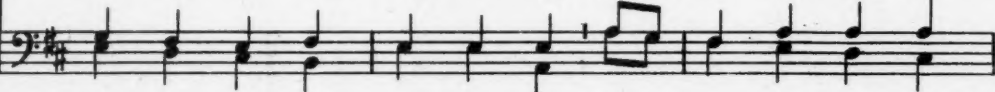


1. An an - gel fair from Heav - en's height De -
2. Oh do not fear, I bring you joy: Sal -
3. And join - ing in the an - gel's song Ap -
4. They sing in bright ex - ult - ant lays: "To
5. The shep - herds speed with - out de - lay, Their
6. O Child Di - vine, in low - ly stall, Have

Bass I.
II.
or Alto *p*

1. scends in glow of won-drous light; He speaks to shep - herds
2. va - tion's hour now is in nigh; In Beth - lem's cave was
3. pears a vast ce - les - tial throng; They sing of peace and
4. God on high be thanks and praise, To men on earth be
5. hom - age to the Child to pay: With - in a sta - ble
6. mer - cy on Thy chil - dren all, Thy ser - vants true we




1. sim - ple true: From Heav - en's sphere I haste to you.
2. born to you The Child Who gives you life a - new.
3. ho - ly love, And ech - oes ring in vaults a - bove.
4. peace and joy Sal - va - tion's hour now is nigh."
5. bleak and cold Their In - fant Sav - iour they be - hold.
6. wish to be, O Christ, our King, e - ter - nal - ly.



Holiest Night.

141

FR. KOENEN, Op. 61.

M. M. ♩ = 80.

pp

Sop. I
(Ten.) II

Ho - li - est Night! Dark - ness dis -

Alto I
(Bass) II

pp *p* Darkness dis - pell - ing a

pell-ing, a light beams up - on us,
light beams up - on us, up - on us

An - thems ce - les - tial the fir -
An - thems ce - les - tial the fir - ma - ment fill,

- ma - ment fill; An - gels from Heav - en sweet
the fir - ma - ment fill; sweet

peace are for - tell - ing, to all
peace are for - tell - ing: Peace to all men, to all
peace are for - tell - ing: Peace to

men, *pp*
 men, To men of good will, To men of good will!
 men, *pp*

M. M. ♩ = 72.

f Come all ye Christians, come has-ten with joy, See there the shepherds to
f

rit.
 Beth-le-hem hie! Toward David's ci-ty old—Ah, there be-hold
rit.

M. M. ♩ = 84.

f
pp Him Who in mer-cy mild Lies there a Child, Him Who in mer-cy
f *pp*

p *pp*
 mild Lies there a Child, A Child, a Child!
p. *p* *pp*

Holiest Night.

143

M.M. ♩ = 80.

FR. KOENEN.

Arr. by J. S.

Sopr. *pp*
Alto.
Ten.
Bass. *pp*

Ho - li - est Night! Darkness dis - pel - ing, a

Dark - ness dis -

pell - ing, a light beams up - on us,
light beams up - on us up - on us,

An - thems ce - les - tial the firm -
An - thems ce - les - tial the firm - a - ment fill

- a - ment fill;
the firm - a - ment fill;
An - gels from Heav - en sweet

peace are for - tell - ing to all
peace are for - tell - ing: Peace to all men, to all

men, *pp*

men, To men of good will, To men of good will!

pp

M.M. ♩ = 72.

f Come all ye Christians, come, hasten with joy, *sf* See there the shepherds to *mf*

sf *mf*

rit.

Beth-le - hem hie! Toward David's ci - ty old Ah, there be - hold.

M.M. ♩ = 84.

pp *p.*

Him Who in mercy mild Lies there a Child, Him Who in mer - cy

f *pp* *f*

p *pp*

mild Lies there a Child, A Child, a Child!

pp

